

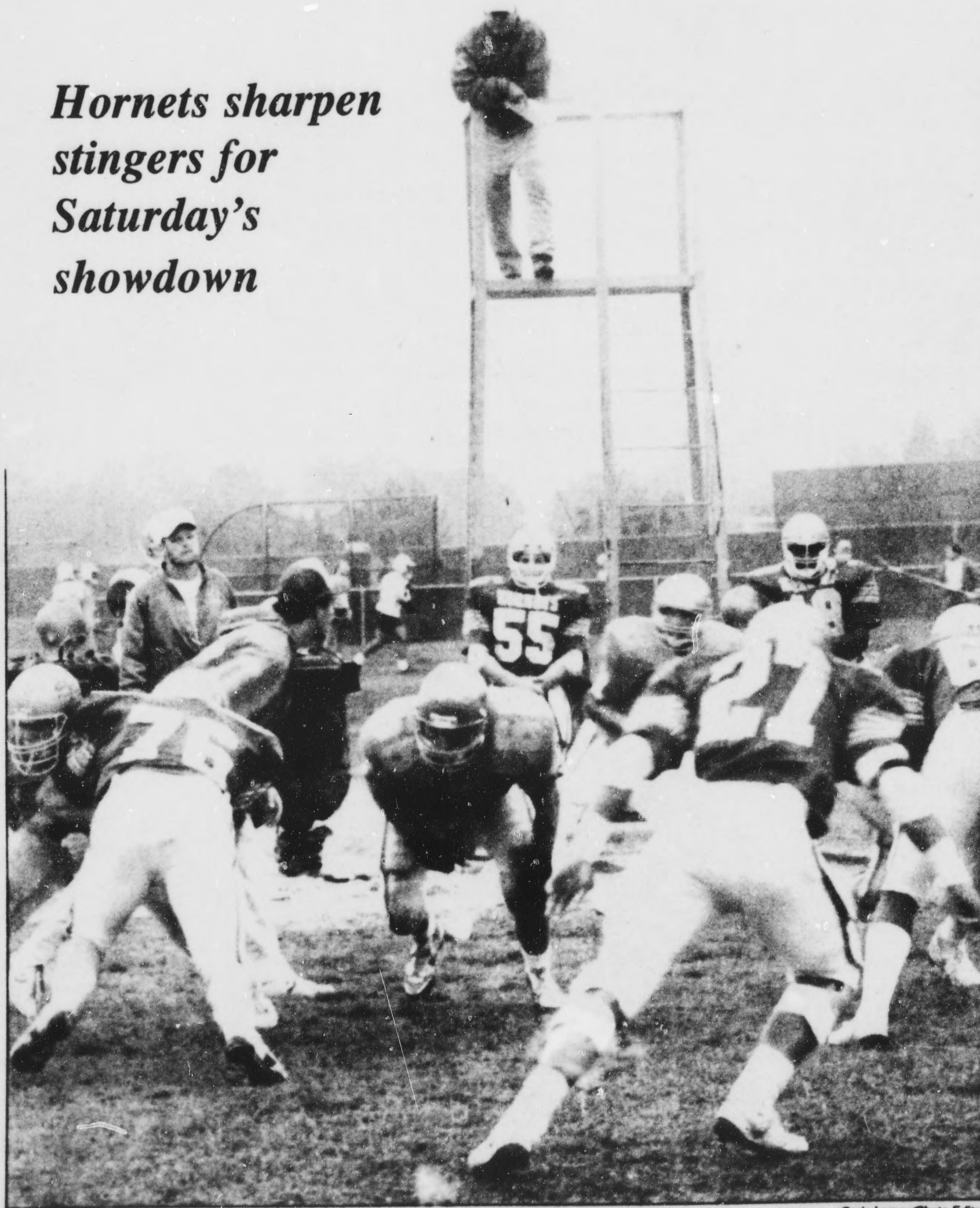
The Hornet

Volume 42, Number 10

California State University, Sacramento

November 11, 1987

*Hornets sharpen
stingers for
Saturday's
showdown*



Craig Lomax/Photo Editor

In The Hornet:

**ASI ignores
officeholder
qualification
criteria
—page 3**

**Employee
wins \$86,500
from
university
—page 6**

**The Causeway
Carriage:How
we got it and
why we want
it back
—pages 2,14**

**Bard's absent
amour at
University
Theatre
—page 19**

Causeway Classic 1987— Could this be the year?

Inside The Hornet



Got the shakes?

Cancel your plans to move to Nebraska; an earthquake at CSUS is unlikely. But hey, if one does hit, the school will give you free food for a day. More reasons for optimism on page 7.

Roman ruins

When the smoke finally cleared back in A.D. 356, the port city of Kourion had completely vanished — buried by a massive earthquake. Now, 1622 years later, the Roman city has reappeared in Sacramento. Dig up the bones on page 8.



Soup is good food

A CSUS professor knows 1,000 cures for the common cold. But don't try any of 'em! Some reasons why you should stay healthy on page 10.

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Victorian Carriage a symbol of Causeway Classic

Todd Eberle
Editorial Staff

Stanford and Cal play for the Ax. Michigan and Ohio State play for the Little Brown Jug. Oklahoma and Nebraska play for the Orange Bowl.

Just as most major rivals have a traditional trophy for the winner, so do CSUS and U.C. Davis for the winner of the annual Causeway Classic — the Carriage. However, even though the Hornet-Aggie rivalry has stood the test of time, most students do not remember the trophy.

The antique Victorian Carriage was donated by Jere Strizek, the developer of Town and Country Village, in 1960 as a symbol of the rivalry between the two schools. It was flown to Sacramento from Strizek's home in Phoenix and was completely rebuilt at Folsom Prison.

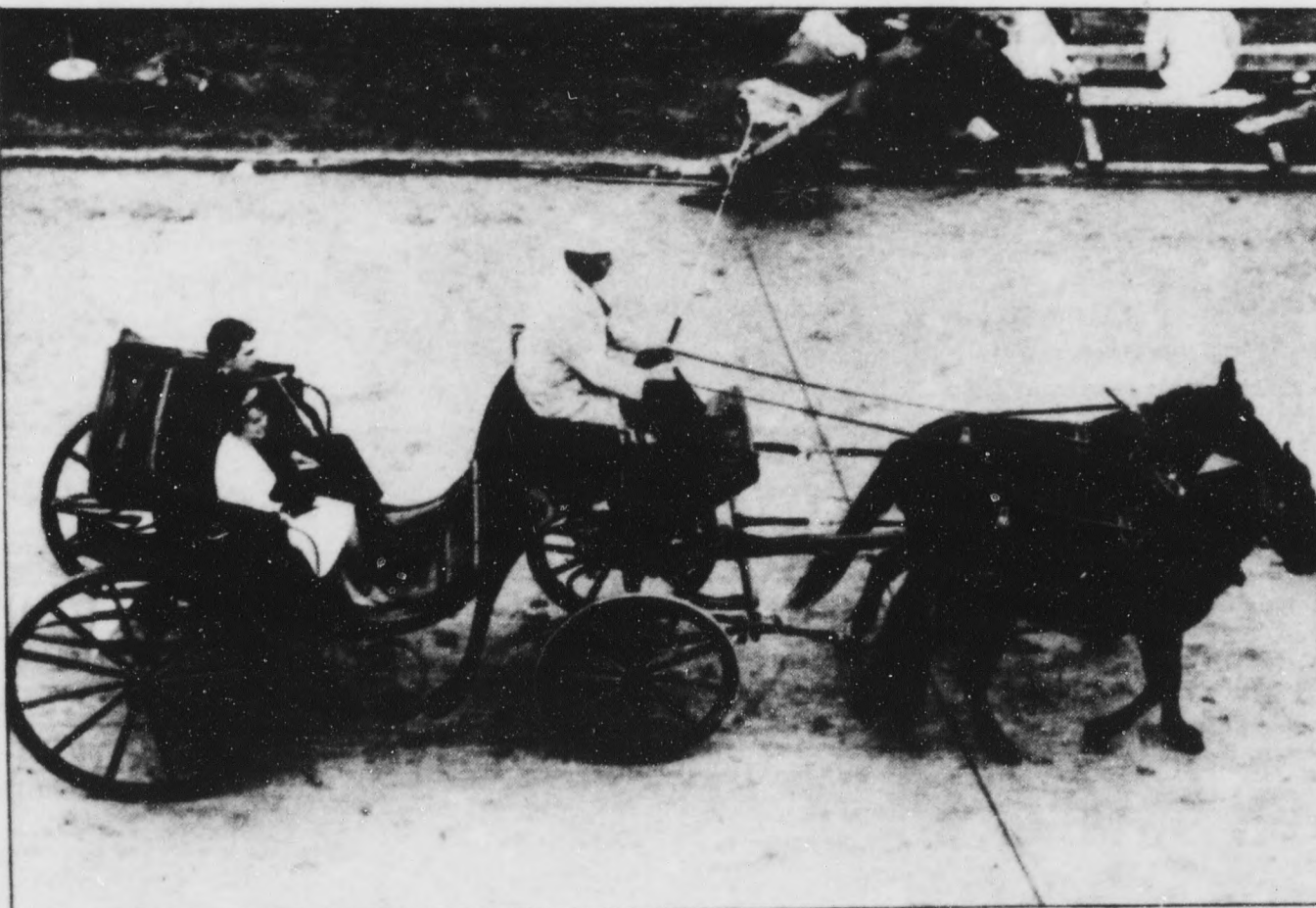
The winner of the annual game could keep the Carriage for the year and was responsible for bringing it to the next year's game. The upkeep and insurance was to be shared by both schools and the Carriage was supposed to be neutral at the time of the game.

The Carriage became a fixture

game after Sacramento State's 31-0 victory over Davis in 1960, and every year carried the Homecoming Queen. It was usually pulled by horses provided by the winning school, but on occasions was pulled by fraternity members.

Both schools had possession of the Carriage throughout the 1960s, but it was stolen in 1974. When recovered a month later along the American River, it was restored by Sacramento State maintenance. Afterwards, Plant Operations stored the Carriage in a garage and it was not at the Causeway Classic for several years, possibly because Plant Operations did not want to risk vandalism of the expensive Carriage, conservatively valued at more than \$10,000.

When Ray Clemons, Hornet football coach from 1961-76, became CSUS Athletic Director in 1982, he put the Carriage back into circulation with an agreement with UCD A.D. Joe Singleton. The agreement recognized that the winner of the Causeway Classic could keep the trophy for a year, the winner of the previous year's game would be responsible for transporting the Carriage to the following game, and the winning school must transport the



University Archives photo

With Davis recently dominating the series between the two teams, the Carriage has stayed in Davis and much of its emphasis has been lost. The Carriage has also been absent at recent games, much to the chagrin of alumni who remember the trophy when they attended school.

"Through the '60s and '70s the alumni would come back to the

said Judy Quattrin, 1963 homecoming queen. "It was a traditional symbol at Sac State — a symbol of how things were when (alumni) were enrolled."

"I would like to see them reactivate the tradition of the Carriage. It might whip up some interest in the rivalry between the two schools," said Aggie football Coach Jim Sochor, who is among

the trophy is. "It's probably here on campus somewhere."

"With Davis in the '70s, there was not the emphasis on the Carriage," said CSUS football Coach Bob Mattos, who played on Hornet teams in 1962-63. "Unless we win it back, there won't be the emphasis on it as there has been."

"It seems like (Davis is) probably hoping we'll forget," said

ASI fails to comply with CSU policy

John Schweig
Staff Writer

The CSUS Associated Students is out of compliance with a definitive policy set forth by the chancellor's office which lists the qualifications students body officers must have to hold office, according to the CSU chancellor's office.

The statement was sent to all CSU presidents in 1972 and lists the "minimal criteria for qualifications for student officers...to be used at each campus."

Among those criteria were that all "candidates for, and incumbents to, major student body offices...earn a minimum of seven academic credits during the term in which the election is held." Another criterion is that "Candidates and incumbents shall not be on either academic or disciplinary probation." Current Senate Chair John Kelly does not meet those two criteria and would be ineligible for his office if they were in effect at CSUS.

"To my knowledge, all campuses have initiated that policy," said David Kagan, the California State University dean of academic affairs.

The criteria were set forth by the Chancellor's Council of Presidents. "Your (CSUS) president was one of them," Kagan said. "The presidents were told, they agreed to it and we assume they're all doing it." CSUS's president at that time was Bernard L. Hyink.

But CSUS' Associated Students never adopted this policy because "We have never officially been told that the policy is in effect," ASI President Kevin Mencarelli said.

The policy was sent, though, to the student body president at the time. Still, "The (university) presidents are responsible for implementing" the policy, Kagan said.

Mencarelli said that two weeks ago he spoke to Donald Gerth, CSUS president and said that Gerth is planning to implement this policy, probably beginning in the spring of 1988.

This policy seemed to be unknown to the campus until the ASI elections in the fall of 1985. One of the senators elected in this election was on disciplinary probation and an elections commissioner used this chancellor's policy to rule the candidate ineligible after he was elected.

The candidate sued the university and regained his senate position after then-Vice Provost Tim Comstock ruled that the policy was not in effect at that time.

But after the suit was settled, Comstock stated, "The bottom line is: this (the criteria) must be, it has to be, applied to all candidates from this day forward and it will be." Further, Comstock said, "ASI is going to incorporate it into their elections code or it isn't going to have any elections."

However, this has not yet occurred

ASI Financial Vice President Todd Rehfsuss, who was on the elections committee at that time, said the policy was never incorporated into ASI's statutes or constitution "probably because the amendment process is a long and drawn out one, and no one really cared about it (the policy)."

Current Senate Chair John Kelly has been accused of being academically unqualified at several meetings this year and in a letter to the Associate Dean of Students Shirley Uplinger.

But whether he violates any of the current ASI qualifications is something Uplinger could not determine due to the vagueness of the criteria on the books.

Uplinger analyzed ASI's compliance with the policy in March of this year. In a letter to spring 1987 Senate Chair Sandra Samaniego, Uplinger wrote, "CSUS ASI appears to be in compliance except in relation to #3; 'candidates and incumbents shall not be on either academic or disciplinary probation.'" Uplinger also recently acknowledged non-compliance by ASI with the rule that states: "Candidates must also earn a minimum of seven academic credits during the term in which the election is held."

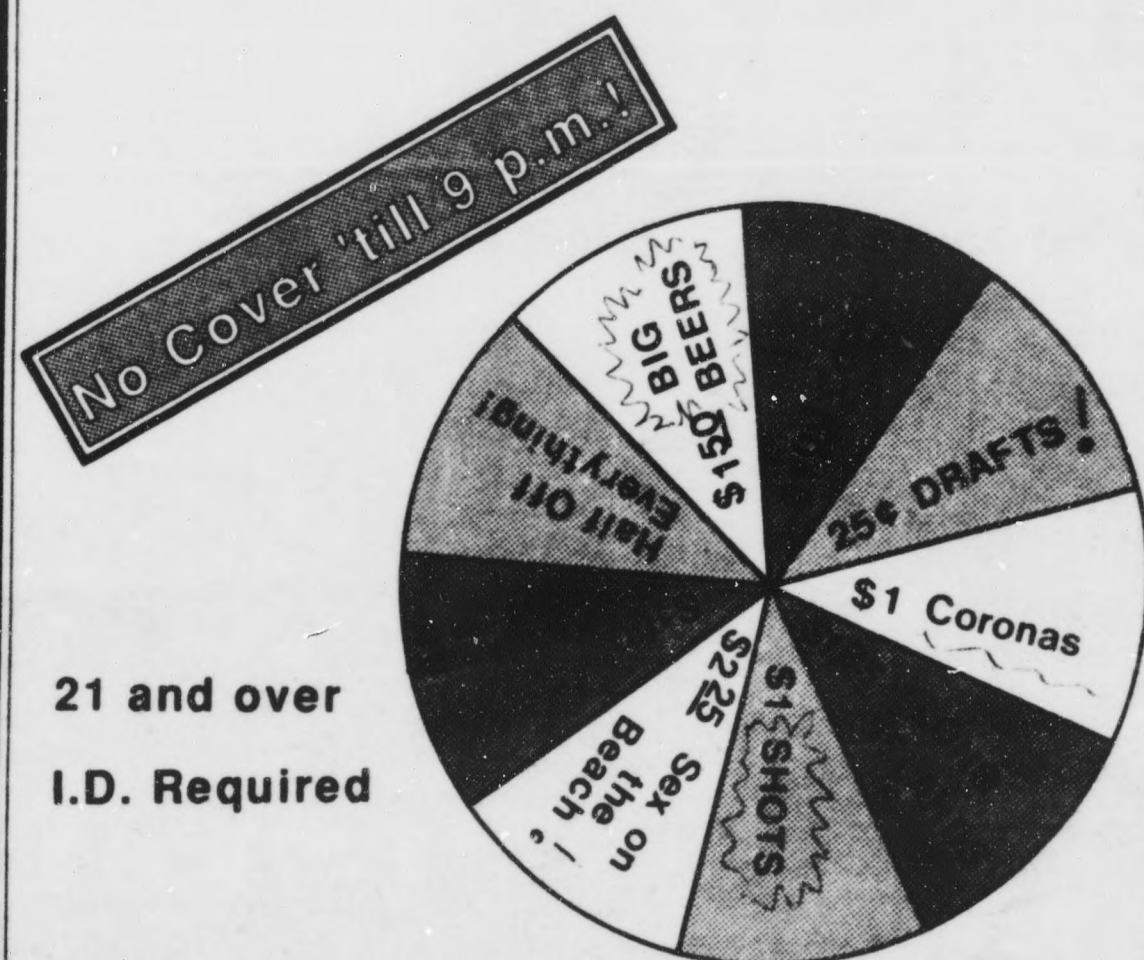
Uplinger said in her letter that: "This information as criteria (the chancellor's policy) for holding office should be made part of the ASI system."

the Graduate



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Kelly willing to discuss accomplishments, not controversy

John Schweig
Staff Writer

When Senate Chair John Kelly starts talking about the accomplishments of this year's Associated Students Inc., he is hard to stop. "I could really preach on a lot of the good things we've been able to do this semester; we can do more and we will do more."

On the other hand, when the subject of conflict and contro-

versy is brought up, Kelly is short and to the point. "I would rather, instead of focusing on the individuals and the possible conflicts there's been in the past between certain individuals in the senate, (say) that by and large we are able to work together, as we have shown, towards some common good."

An unaware listener would never guess that this friendly and likable man has, as senate chair,

incited rage and distrust from a group of senators, most notably Senators Diane Loewe and Quan Le, and exits every ASI meeting under a cloud of controversy.

The senate chair acts as chairperson of the board for ASI, which is a corporation as well as a student government. The chair's duties range from overseeing the many subcommittees of ASI to making legal rulings and running the meetings.

Senators' objections to Kelly's actions started this past summer when he removed from the senate five senators from the opposition party in the senate, Students Against Fraud in Elections. The disappointment in Kelly's strict interpretation of the rules in that case is still displayed by about a third of the senators on the board who cite that decision as their first and foremost disagreement with Kelly.

His next controversial decision was to twice attempt to hold a new election for vice chair when the senate had a vice chair, Diane Loewe, who did not think her term was up yet. This disagreement, which ended over a month ago, still effects Loewe. She displays obvious suspicion of most of Kelly's actions and objects so furiously to some things that Kelly calls her out of order at least once every meeting.

And interspersed in just about every meeting are claims from Le, Loewe and people who frequently attend ASI meetings, that Kelly has violated another rule for the political gain of his party, Concerned Accountable Responsibil-

ity to the Electorate

But Kelly emphatically denies doing anything illegal this semester, and questions the motives of those who contend he has. "The voices I hear raised in opposition, the people who would like me to be an object of controversy, are the same people that have aligned themselves with the political entity called SAFE...but I think it's inappropriate to personalize this. To portray me as a controversial figure quite simply is not ethical, honest or fair"

"The vast majority of what SAFE as a political body, since I've come to office, has done has been quite honestly to block anything that the CARE slate, or the executives of ASI, have tried to implement," Kelly said.

Kelly's two loudest opponents, Le and Loewe, ran with the CARE party, or slate, but have drifted towards SAFE since the summer. "We took office at a time of juxtaposition," Kelly said. "A unique crisis" existed in which the newly elected senate was handed the responsibility of passing a budget which the outgoing senate was supposed to have passed, Kelly said.

"We (CARE) felt strongly about ending the infighting in ASI," said Kelly. In recent years, this infighting has paralyzed the legislative process of the senate. At times, including presently, senators have turned to the courts with their problems and sued ASI.

"By and large, we (the senate) are able to work together," Kelly said. "I think that some of the (opposition) senators have an

open and inquiring mind...and that gives us hope."

Kelly says he feels very strongly about working with, and not against, the opposition senators. In recent weeks, Kelly has met with Loewe, and people familiar with the meetings say the atmosphere has been civil. Executive Vice President Dana Mitchell described it as "formal congeniality."

Kelly's problems with Le, though, which appear at every meeting in terse accusations by Le and swift rebuttals by Kelly, are not appearing to ebb.

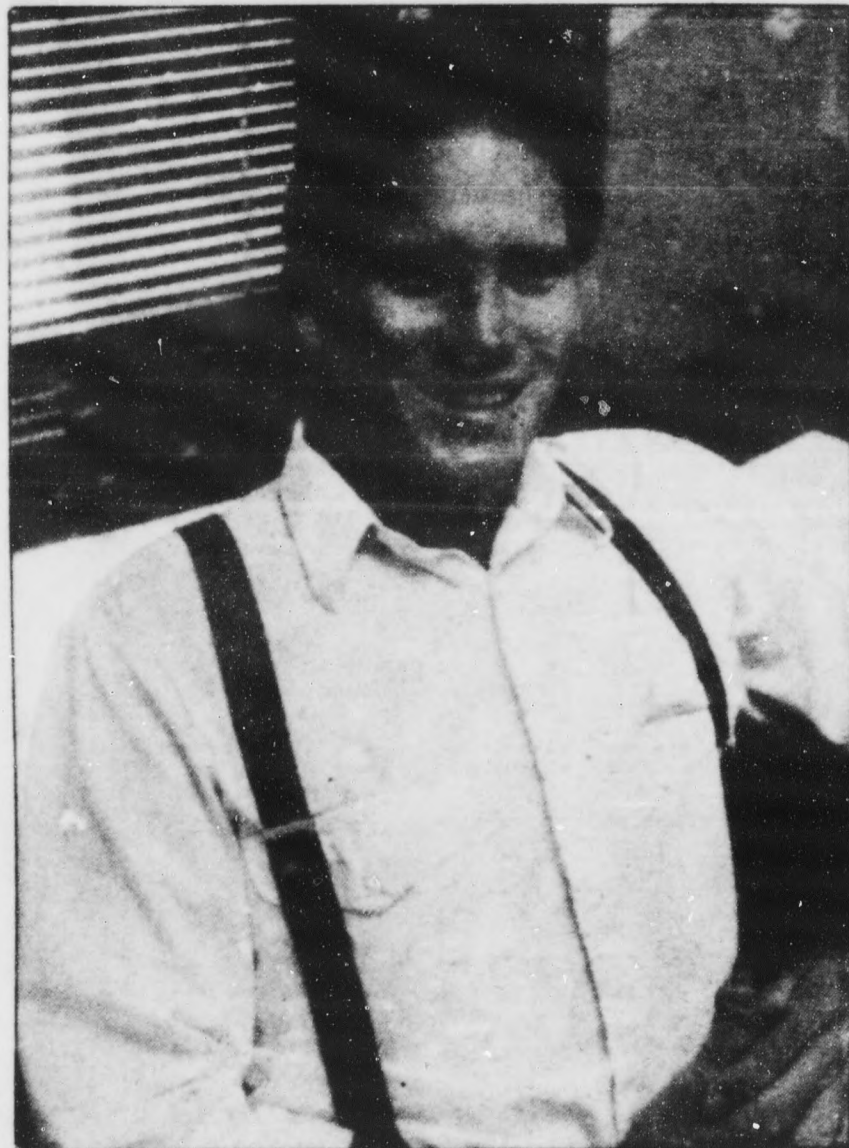
Le says that when he voices an objection at the meetings, "It goes in one (of Kelly's) ears and out through the other."

Kelly does not want to discuss his personal differences with anyone anymore, concerned that this would only keep the differences alive. He stresses that "if their (the opposition's) concerns are truly valid they're most appropriately addressed through the judicial system," specifically the ASI's Board of Justice or California Superior Court, which is where the five senators dismissed over the summer are now.

Many of Kelly's controversial decisions have arisen in cases where two interpretations of ASI law could be made. Kelly feels the remedy for internal disputes is the restructuring of the ASI constitution and statutes which is happening now.

Kelly says the perception has been that all of his decisions come

Please see KELLY, page 12



Anna Phillips/The Hornet

ASI Chair John Kelly stressed the positive accomplishments rather than the conflict and controversy that has plagued ASI since last summer.

ASI accuses Braden of stealing candidates test

John Schweig
Staff Writer

An Associated Students Inc. senatorial candidate, angry that he flunked a test that determines which candidates will be on the upcoming election ballot, took a copy of his test and ran from the ASI office, despite the objections of the elections coordinator, according to ASI officers who witnessed the scene, and confirmed by the candidate, Albert Braden.

The officers say that Braden used force against elections coordinator Leannah Padilla to remove the test and have reported the incident to campus police as a robbery. Braden denied the allegation of force.

Carl Perry, public information

Safety Department, said that a report was filed with campus security which detailed Braden's alleged use of force to remove what Perry called "property of ASI." Perry said, "We're submitting our information to the district attorney requesting an arrest warrant on the subject. The charge we're submitting to the D.A. is strong-arm robbery."

The test concerns the ASI constitution and must be passed by all candidates for ASI offices in order for their names to be put on the ballot. According to a written statement by the ASI officers, "The test is a highly sensitive and confidential document for it is used routinely in the ASI elections process."

According to a copy of the test

scored a 69 percent on the test for which a 70 percent is a passing grade.

"I feel I needed this test to have evidence of the way I was discriminated against," said Braden.

Braden is a former senator from the party, Students Against Fraud in Elections. Braden was dismissed from the senate this summer by an officer of the party, Concerned Accountable Responsibility to the Electorate, to which all the executives, the president and two vice presidents of ASI belong.

"I should have (been) passed," Braden said, saying, "I would call it a constitutional trivia test," and that questions had been changed from exact quotes from the constitution in previous years to



Albert Braden

Braden said he came to meet Padilla at the ASI office last Thursday night to go over his test. "I pointed out a couple of these things to her and she said 'Oh, I'm sorry,' and I said, 'Does this mean my grade will change?' And she said, 'No, it doesn't.' And I said 'We'll talk about this

out of the office with the test.

Padilla said that when she tried to wrench the test from Braden's grasp, "He pushed me into the doorway." Braden denies that this happened.

Both agree that next, as Braden continued out of the office, Padilla grabbed his shirt and he wrenched loose with a swing of his elbow. Padilla said she was struck by his elbow.

Braden said, "If there was any jostling going on, it was her jostling me. I wasn't trying to get the test from her, she was trying to get it from me."

"It doesn't say anywhere in the (ASI) constitution that you can't have your test. It's just like a class, you take the test and the teacher

Meet the candidates in the upcoming ASI election

Jani Attebery
arts and science senator

communications studies
major
senior

Previous offices held: none

Two years ago I moved to Sacramento in order to complete my BA degree in communications. I am a senior at CSUS with a concentration in media.

Having worked as a dental assistant for the past three years, I believe I'll bring the perspective of the professional world to ASI.

I am currently active with campus NOW.

If elected as arts and sciences senator, some of the issues I would like to see addressed are: expansion of the child care center's hours to include night students, implementation of the rape prevention program and an increase in cultural programs on campus.

Jennifer (Jenny) L. Foltz
undeclared senate seat

undeclared major
freshman

Previous offices held: none

I am running for the undeclared senate seat because I would like to contribute to Sac State. I would also like to help make decisions that would affect the students and the school in a positive way.

Laura Jensen
business senator

business major
junior

Previous office held: vice chair, Activities Finance Council

My name is Laura Jensen, and I am running for the position of business senator. I am a junior here at CSUS and feel I would be the best representative for you because of my interest in justice, progress and awareness for all activities on our campus. I am a member of Society for the Advancement of Management and have served as vice chair for the Activities Finance Council this fall semester. With this background I am sure I can be an informed member of our student senate.

Colin E. Mack
engineering and computer science senator

computer science major
junior

Previous office held: member of Activities Finance Council

"I'm no politician! I am, however, an experienced computer science student who can make logical decisions. My first and foremost responsibility as your representative is to remain conscious of your needs as students. The very important promise I make to you is that I will live up to the fact that you, students, will expect me to work with others in a professional and productive manner. Just as a hard working employee is accountable to his employer, I will be accountable to you, the students of CSUS. Make your vote count. Vote for Colin E. Mack.

Michael Morrow
senate seat

social science major
senior
Previous offices held: none

I am Micky Morrow. My goals: to figure out why everyone not related to SAFE passed the constitution test (well almost everyone). Reasons for running: to meet new, interesting, exciting and trustworthy friends. ASI is a lot of fun once you get passed the back stabbing and name calling. It's so weird how the other side always gets mad at us for not voting with them, when in fact this is false. The so-called SAFE side has voted at least 10-20 times, none with the CARE slate than they have voted with SAFE.

I feel by running for senator again, I may find this reason out or become extremely confused.

Mark D. Potter
undeclared senator

undeclared major
junior
Previous offices held: assistant public relations, senator, senator pro-temp and vice president of Associated Students of Shasta College, president of Shasta College Ski Club.

I hope to use my past experience in student leadership at Shasta College as senator pro-temp and vice president of ASSC and president of the Ski Club to represent all students of CSUS. As a candidate for the position of "undeclared major" senator, I am in the unique position to do this, not being tied to a particular school.

Some of the issues I look forward to working on are parking, night escort services and funding for clubs and organizations.

If elected, I promise to be an accessible senator with an open mind.

Editor's note:

These are only some of the candidates for ASI offices. More candidates will be featured in the next issue of The Hornet



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Janitor awarded \$86,500 in damages from CSUS

Timothy Furey
Staff Writer

A CSUS janitor, whose life was irreparably damaged when the university eliminated the light duty job he was assigned following a job-related back injury, has been awarded \$86,500 in damages by the Fair Employment Housing Commission.

The commission ruled that CSUS had discriminated against Walter Shane Hyde by not making a reasonable attempt to accommodate him with his physical handicap.

The commission noted that the

university's plant operations department, where Hyde worked, has 177 employees and a \$5 million budget. It said that a simple reassignment of duties would have been sufficient.

The commission ruled that the university's treatment of Hyde was unjustified, that it led to the break up of his marriage and caused a loss self esteem which led him to twice attempt suicide.

Hyde eventually got his job back, but "has never fully recovered from the trauma," the commission said.

According to Hyde's attorney, Valerie Toohey, what makes this judgment unique

is the size of the award. "It appears to be the largest award given for emotional distress from the loss of a job."

Mayer Chapman, chief lawyer for the CSU system could not be reached for comment on the case. It is not known whether the university will appeal the decision.

Hyde, hired by the university in 1980, suffered a herniated disk in his back while lifting a garbage can in 1982, according to the commission's report.

Following disk surgery Hyde returned to work in January 1983. He was given a route that had been assigned to regular custodi-

ans, but was classified as "modified duty, and required no heavy lifting," the commission said.

After working satisfactorily at that job for 14 months, Hyde was informed that the university was eliminating modified duty assignments because of budget problems. Since Hyde had not yet been given medical clearance by his doctor, the only option given to avoid a layoff was vocational rehabilitation, the commission said.

This was hard for him to understand. "I worked 14 months without being a hard-

Please see AWARD, page 9

CSUS forms Sacramento-Soviet Sister City chapter

Julie Cardenas
Editorial Staff

Kishinev, the capital of Soviet Moldavia, is a fast growing city with a population of 500,000 and is a major industrial and cultural center of the Soviet Union.

Kishinev is also the Sister City of Sacramento.

According to Brenda Waters, a member of the board of directors for the Sacramento Soviet Sister City Project, a sister city occurs when "an American community of whatever size or character joins with a community in another nation, to learn more about the other, and develop friendly and meaningful exchanges."

The Sacramento Soviet Sister City Project was devel-

oped after a group of Sacramento area residents recognized the need for a better people-to-people relationship between American and Soviet citizens. There are several chapters of this project in California, and its headquarters are in Alexandria, Virginia.

Recently, a group of CSUS students formed a CSUS chapter of the Sacramento-Soviet Sister City Project.

The students became involved with the project through communication studies professor Dr. Phil Biddle. Biddle is now the CSUS chapter advisor.

"Through communication all major problems could be eased and subsided," explained chapter President Don Shipp. "Through meeting Soviets, hopefully you'll find out they're just people like us and we can work our way to

peace and a better understanding of their culture."

Shipp said the CSUS chapter of the Sacramento-Soviet Sister City Project hopes to sponsor an open forum, consisting of Russian and American students.

In an effort to acquaint CSUS students with their organization, the CSUS chapter of the Soviet Sister City Project sponsored a slide show, and an exhibit of Russian artifacts.

The event featured guest lecturer Maureen Work, who presented a slide show depicting her recent visit to Kishinev, and Waters.

Waters explained that a group of Sacramentans chose Kishinev as their sister city because it was a capital of a

Please see SISTER CITY, page 9

APPOINTED POSITIONS AVAILABLE

ASI Positions: Attorney General
Public Defender and Assistant
Associate Justices
Chief Justice
Elections Committee
Senate: Health and Human Services
Engineering And Computer Sci.
Undeclared

University Positions: Curriculum Committee
General Education Committee
Research and Scholarly Activities Com.
Energy Management Committee
Housing Advisory Board
Public Safety Committee
Student Health Committee

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Earthquake which hit LA could not be repeated in Sacramento

Laura S. Noe
Staff Writer

Geologists agree that any earthquake activity in the Sacramento Valley would not impact CSUS as severely as last month's earthquake in the Los Angeles area impacted CSU Los Angeles, according to CSUS Geology Professor Susan Slaymaker.

Slaymaker says the closest fault zone is some forty miles east of CSUS, in the foothills between Auburn and Placerville. In addition, she says the Auburn-Placerville Fault is not capable of producing an earthquake large enough to significantly affect the Sacramento Valley.

"There has not been an earthquake recorded at this fault zone in historic times," Slaymaker said, "but we still could expect an earthquake to occur there."

Slaymaker also notes that there is a minor fault zone about 30 miles west of CSUS in Yolo County but says she does not

consider it the potential site of even a minor earthquake.

"This fault zone lies very deep in the earth," she said, "and there has been no activity there for millions of years."

According to Slaymaker, there is also a fault zone in the Winters-Vacaville area that was the site of the 1983 Coalinga earthquake but, she says, this earthquake caused only minor damage in Sacramento County.

"The Coalinga earthquake was felt here," she said, "but it only broke some windows and chimneys."

According to Steve McNutt, a senior seismologist with the State Department of Conservation, division of mines and geology, earthquake activity during the past 100 years in the western Sacramento Valley has caused only minor structural damage in Sacramento County.

Furthermore, McNutt predicts that the Sacramento Valley will not experience any significant

earthquake activity for another 80 years.

"Big ones tend to occur every 160 years," he said, pointing out, however, that a small earthquake could hit the western valley sooner than that.

Although McNutt acknowledges that the Sacramento Valley is not completely immune from earthquake activity, he considers Sacramento County a safe territory due to the fact that it does not lie on top of a fault zone.

"Sacramento would not be flattened by an earthquake," he said, "any damage would be slight."

"The probability of any significant damage occurring in Sacramento is extremely small," Slaymaker said, "but there is a possibility of some minor damage occurring either from an earthquake along the Auburn-Placerville zone or the Winters-Vacaville zone."

Nevertheless, CSUS is still

Please see QUAKE, page 12



Courtesy of CSU Los Angeles

Geologists agree that Sacramento would not suffer the severity of the earthquake that caused so much damage in Los Angeles recently. Pictured above is the CSU Los Angeles library after the earthquake.

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Kourion exhibit on display at CSUS

Timothy C. Regoli
Staff Writer

As the earth heaved and buckled, a young woman with no time to flee, clutches her 18-month-old infant. A young man in an effort to protect them throws his body over the pair, his left arm reaching across her to hold the child's back. Their bedroom roof, once a means of protection, splinters and crumbles upon them.

This incident, and many others, were uncovered recently by archaeologists last summer at Kourion, a Roman city on the island of Cyprus. A traveling exhibit about the excavation will be on display at CSUS this month.

The Roman port town, according to a pictorial display, disappeared under the ground and was buried by a massive earthquake in 365 A.D. David Soren, creator/director of the project, and a team of scientists from the University of Arizona began to unearth the city eight years ago. The excavation is providing the most complete and detailed portrait of everyday

life in the late Roman Empire, Soren said.

The exhibit is located at the Del Rio Room of the food service building from 10 a.m. to 3 p.m., Nov. 3 through Nov. 16, including weekends.

"It's a nice and neat package," said Traci O'Brien, a CSUS graduate student of archaeology. "The people, their possessions are all left intact, untouched."

O'Brien, who is also involved with an excavation at Tel Dor in Israel headed by CSUS professor Howard Goldfried, points out the recent revolution in her field, now coined "The New Archaeology."

New archaeology, Soren believes, is delving deeper into the past, methodically reconstructing the lives of ancient peoples. When he approaches an area to excavate, the first thing he asks himself is, "What did they do here?"

"It's not interesting simply to excavate," he adds, "We must ask ourselves, 'What can we do to advance archaeology?'"

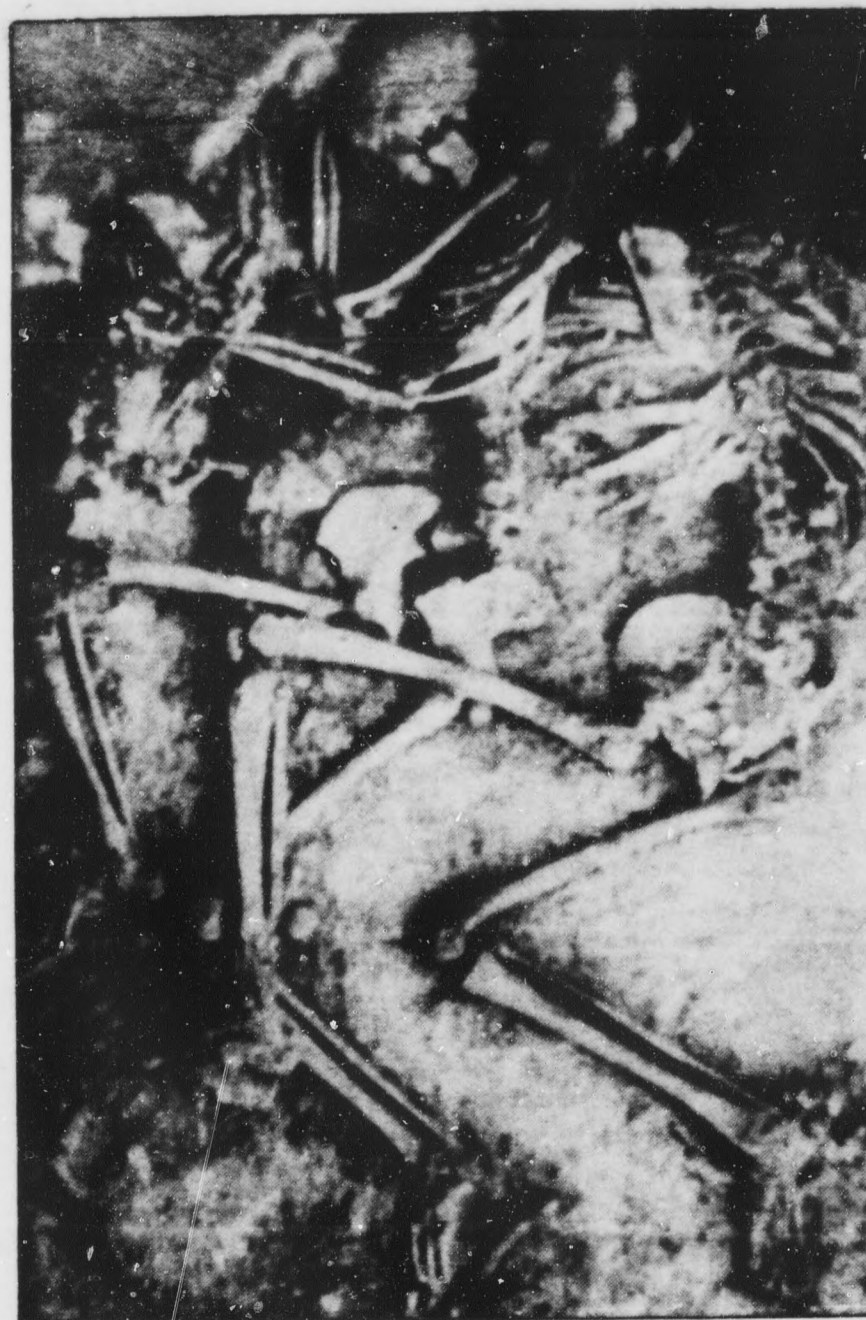
That question has led Soren and others to concentrate on seismic archaeology because a quake "hermetically seals" everything. This is vital for a micro-economic analysis of the site — a detailed reconstruction of the local economy.

Coins, lamps and figurines from Kourion are included in the CSUS exhibit, along with illustrated panels of other artifacts. There is also information on Cyprus during the Roman Empire and in the Ancient World. An 18-minute video accompanying the exhibit portrays Soren and his specialists at work digging, picking and sifting, "while recording every nail, every maddening detail" enroute to putting all the pieces together.

The Kourion team's chief forensic anthropologist, Walter Birkby, has pieced together the young family, found under three feet of rubble. The well-preserved skeletons lay clinging together, the mother's neck broken, the father's head smashed by debris. The baby, as intended, lay unharmed. However, the infant probably died from suffocation after it was buried alive, Birkby said.

Although the houses found so far belonged to ordinary people, Soren believes the discovery is very significant.

"We need to find where we have been as a civilization in order to understand our past," said Soren.



Jane Dare/The Hornet

The skeletal remains of a young family are among the artifacts and pictorial displays from the excavation at Kourion, a Roman city on the island of Cyprus hit by an earthquake.

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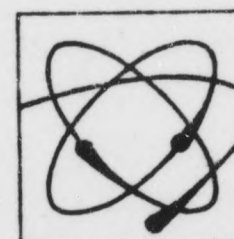
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NEWS CALENDAR

Learn Spanish in Puerto Vallarta

An intensive Spanish language seminar will be held in Puerto Vallarta from Jan. 2 through 16. Students can attend the seminar for either one or two weeks and can earn up to three units of academic credit. The deadline to apply is Nov. 17. For more information, call Dr. Jorge A. Santana at 278-6454.

Graduate and Professional School Information Day

The student Affirmative Action Program and the office of graduate studies will sponsor this year's Graduate and Professional School information day on Nov. 11. It will last from 10 a.m. to 2 p.m. in the library quad or, if it rains, in the University Union. For more information, call Sujan Burgeson at 278-7362.

Financial Fraud

Dr. Michael W. Maher, professor of accountancy at U.C. Davis, will speak on "Financial Fraud" on Nov. 11 at 3 p.m. in Room 1026 of the business building.

Faculty Women to Meet

The Faculty Women's Association will hold its annual fall gathering welcoming new women faculty on

Nov. 20 from 4 p.m. to 6 p.m. at the home of President and Mrs. Donald R. Gerth. All new women faculty and any prospective members of the association are invited. To RSVP, call 278-6586.

Author's Reception

George Craft, author of history at CSUS, will autograph copies of his book at 4:30 p.m. in the Sequoia Room, University Union, on Nov. 19.

Kourion Exhibit

A traveling exhibit illustrating the archaeological dig at Kourion will be on display in the Del Rio Room of the food service building from 10 a.m. to 3 p.m., Nov. 3 through Nov. 16. Kourion, a city on the Mediterranean island of Cyprus, was struck by a massive earthquake in 365 A.D., killing many of the city's inhabitants and demolishing most of the stone buildings.

Award

Continued from page 6

ship on anyone. There was work for me to do," said Hyde.

According to Hyde, vocational rehabilitation was embarrassing to him due to a dyslexic condition which causes him difficulty in reading. Eventually he was advised to seek a job as a janitor in the private sector. Unfortunately he was unable to find another job due to his medical condition.

By mid-1984 his condition had improved to the point that he could do his old job, but he was still unable to perform heavy lifting, the commission said. He was not rehired by the university until after he received final medical clearance in February 1985.

According to the commission, while he was unemployed Hyde grew depressed, drank alcohol frequently and fought often with his wife, finally separating from her after six years of marriage.

According to Hyde what upset him more was that when he was rehired in a modified job, the university knew it would take three years for his condition to return to normal, but didn't give him the time to fully recover.

Hyde said that he hopes that because of his case, this will not happen to others. He wants to stay at CSUS. "I fought hard for the job and plan to keep it".

Sister City

Continued from page 6

republic with characteristics similar to those in Sacramento.

"We are fortunate that Kishinev is interested," said Waters, "other Soviet cities aren't as interested in this project."

Waters also added that Soviets call their sister cities "brother cities."

According to Waters, the first cultural exchange between Sacramento and Kishinev consisted of art work and letters, delivered by an elementary school teacher from Theodore Judas school, to an elementary school in Kishinev.

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Anna Phillips/The Hornet

For CSUS English Professor Roland Dickison, teaching, running a publishing company, and writing a new book is all in a day's work.

CSUS' 'Chaucer' publishes new book

Nancie Bryan
Staff Writer

Running a publishing company and teaching students generations of folklore may keep some people too busy for anything else. But for English Professor Roland Dickison, teaching and running a publishing company while writing a new book is all in a day's work.

Dickison has been teaching American folklore at CSUS for more than 20 years. Part of the requirements for his students are to contribute many tales of folklore they have gathered or folklore handed down in their family from many years ago. Dickison gathers students' material and publishes it in his books. File cabinets in his office stand 5-feet high and are full with folklore that he has gathered over the years.

Introduction to American Folklore and American Folklore are the only two classes that Dickison is teaching this semester. Full-time workers make up most of his classes because, according to Dickison, these students tend to contribute most of their material from work.

Dickison said he found his love for American Folklore while

working on his Ph.D. in Medieval English at the University of Florida. Dickison was the first to receive a Ph.D. in English at the university.

Dickison toured the newly built CSUS back in the early 1950s while visiting his in-laws. He never knew that nine years later there would be a job at CSUS for him. Steve Walker was dean of the college at that time and he made every accommodation to get Dickison to instruct at this campus. Walker even granted an instant sabbatical for Dickison so he could finish up his work out of the country before moving to Sacramento.

Students have compared Dickison to the famous English poet, Geoffrey Chaucer. "Canterbury Tales," a book written by Chaucer contains nothing about Chaucer's imagination but, rather, wrote what other people had told him. Dickison is said to be a little like Chaucer in that his books contain none of his own imagination but consists entirely of what his students and acquaintances have told him.

While Dickison and hired assistant Carolyn Gruner assorted material from his full file cabi-

nets, they realized that the largest category in his collection was that of home remedies. This find is what Dickison perhaps attests to the ongoing and enduring interest in people wanting to cure themselves at home.

The book called "Causes, Cures, Sense and Nonsense" is Dickison's newest book. This book is a compilation of folklore home remedies, jokes, graffiti, legends.

The book has 300 pages of student-gathered folklore that Dickison calls a "potpourri of imagination handed down through generations."

"Cures, Causes, Sense and Nonsense" will ask readers to try such remedies as: Will opening a can of beer and letting it sit in the fridge overnight cure a hangover? Or how about drinking a hot cup of camomile tea to reduce menstrual cramps.

Dickison says that everywhere he goes he is constantly searching for folklore. Many springs spent in Europe visiting his daughter is where Dickison says he likes to gather his material.

The Bishop Publishing Com-

Please see DICKISON, page 11

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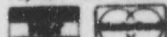
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NEWS NOTES

Door and Window Shattered

Five young men involved in horseplay shattered a door and window near the CSUS north gym as they left a volleyball game in the P.E. building Oct. 4.

A group of five "young males" became disruptive and were asked to leave a women's volley game about 9:15 p.m. last Wednesday, said CSUS Public Safety Officer Carl Perry. As they men were horsing around on their way out, one of them hit the door and broke the glass, he said.

"They thought that was real funny and one of them threw a firehose handle through a window," said Perry.

Perry said the men then took off running and were not caught.

According to officers on the scene, witnesses said the men appeared to be intoxicated.

Perry said the incident is still under active investigation, but that he expects to have an identification early this week.

He not speculate on whether the men involved in the incident were CSUS students or not.

Engineering and Computer Grant

The CSUS engineering and computer science departments have received a grant worth \$102,400 for the 1987-88 school year.

Awarded by the CSU chancellor's office, the grant will be used to purchase equipment and to help fund both the Minority Engineering Program and the Women's Recruitment Program at the university.

The Minority Engineering Program, now in its fourth year of operation, has been allocated

\$22,000. This program has been recognized state-wide for its effectiveness in assisting minority students to remain in the University's engineering program.

The Women's Recruitment Program, which helped sponsor last year's "Expanding Your Horizons" program for young women interested in careers in science and mathematics, was awarded \$10,000.

The grant will also provide for additional computer aided design equipment, and for the maintenance of existing equipment and software.

Dickison

Continued from page 10

pany, located at 2131 Trimble Way here in Sacramento, is owned by Dickison. Only books that are folklore in nature written by Dickison and other authors are published here.

"I am the sole salesman for my books," says Dickison. "I try to keep a low profile because I really hate sales gimmicks," he explained.

Most of the books that Dickison writes are sold on consignment. He says that whenever he writes a book about certain people in a certain area, he'll try to sell the book in that area. If he writes a book about the folklore in the lumberwoods, then the book is sold in logging area country stores.

Only one of Dickison's books is currently available at the Horner Bookstore and it is called, "Fear-some Creatures of the Lumberwoods." Dickison's newest book will be available in the bookstore next week.

"I'm not into making money," said Dickison. "If I make a lot of money than I have to give it to the government and I hate the government. This is probably why I'm not very aggressive with sales."

Some people, according to Dickison, find his books to be very offensive because of the illustrations. He says he knows that folklore can be offensive but it certainly exists and it deserves to be acknowledged, looked at and thought about as part of our racist, sexist society. Dickison claims that folklore is a "reflection of our society."

Dickison is also currently working on a high school textbook about folklore because he feels that this subject should taught to high school students. He is also gathering material for two new books about the folklore in bartending and the other about love and marriage.

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Quake

Continued from page 7

vulnerable. According to Slaymaker, if an earthquake were to occur along the Auburn-Placerville Fault after the proposed Auburn Dam had been built, Sacramento would be in danger of being flooded.

"The Auburn-Placerville Fault runs directly under the proposed Auburn Dam," she said, pointing out that the Dam would probably give way during any substantial earthquake activity.

Even though geologists consider it highly unlikely that Sacra-

mento County could be significantly affected by an earthquake, CSUS has started to implement a disaster and emergency plan to be prepared for this and other emergencies as mandated by the CSU chancellor's office.

According to Carl Perry, spokesperson for the Office of Public Safety, CSUS finalized its emergency plan last semester. The plan, he says, contains certain guidelines that have been implemented on all the campuses throughout the CSU system, as

well as certain procedures pertaining specifically to CSUS.

Furthermore, the system-wide plan states that each campus must put together an emergency operations center that will be funded by the chancellor's office.

Perry says CSUS will complete work on a command center by June. This center will serve as a clearinghouse for the entire campus in the event of an emergency.

"We have all the emergency participants in place," Perry said, "but we still have to train some

people in search and rescue procedures and communications procedures."

Once the center is operational, Perry says it will be staffed by designees from facilities management, the Student Health Center, the office of environmental health and safety and a liaison to the administration. Telephone and radio operators will also be on hand.

In order to be safe from possible flooding, Perry says the command center will be located on the sec-

ond floor of a designated building on campus.

Aside from being set up for intracampus radio communication, the command center will also be able to maintain radio contact with state offices.

In addition, the center will be able to provide emergency first aid and shelter to a portion of the campus community if necessary.

"We will have enough food to keep people here for 24-36 hours if we need to," Perry said.

Kelly

Continued from page 4

solely from him, but that the reality is "ASI works as a team, and we, the executives of ASI, with our own special advisors, constantly network on all the issues that are made — on a daily basis.

"A lot of the legislation introduced to the senate is introduced by the senate chair, and a lot of decisions are made (public) necessarily by the senate chair...but I'm part of a team...a lot of what the executives do, if not all, is done by consensus. I think it may be convenient to single me out on their (the opposition's) part, but I think that finger-pointing is misplaced," Kelly said.

And, as always, Kelly points to the positive. With budgetary expenditures this year

of almost \$2.5 million, four times greater than last year's, the ASI has increased the funding to almost every student group. It continues to generously dole out money to requesting groups through the ASI Activities Finance Council.

"Our goals are being met," Kelly comments. "The fact that we've been able to accomplish so much for the students...makes us continue to strive for further accomplishments."

And as for controversy, Kelly questions it ever existed but in the minds of a "few vocal opponents." He commented, "Where does the controversy arise? Where does it come from?"

Braden

Continued from page 4

gives it back to you."

But Padilla said it is common that the tests remain in ASI possession, and current Financial Vice President Todd Rehffuss, who served for two years as elections coordinator, said the tests had never been given out in the four years he has been involved with ASI.

Braden said "I'm sure anyone in CARE had access to it (the test)." beforehand.

Braden has passed the test during two previous semesters.

Another senator from SAFE who flunked, Stephen Souza, also has passed before, and he questioned the grading's

integrity. "Having Leannah (Padilla) administer the tests, when she is a close personal friend of the executives in office, leads me to believe that these tests will be conducted in a non-subjective manner."

Padilla was appointed elections coordinator by ASI President Kevin Mencarelli and was confirmed by the senate.

Padilla said, "The test that was given is from last year," and that she didn't think the answers had leaked out. "To my knowledge, no one had the test."

Four SAFE candidates reached, and all said they had studied a minimum of two hours.

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Forty Years in a Hops Field

Part Seven: Charles Goethe — the philanthropist as Dr. Strangelove

Brian E. Roberts
Special to *The Hornet*
Jennifer K. Williams
Editorial Staff

In last week's episode, we relived the 1956-60 reign of *Hornet* basketball star and honor student Chuck Mobley. This week we meet a man who never attended this university, but left it his T Street residence (the "Goethe Mansion") and several hundred thousand dollars. His name has been forever enshrined in a Sacramento-area park and the campus arboretum. And it was only because of his controversial political beliefs that the CSUS science building was not named after him.

In 1959, Sacramento State College President Guy West called Charles Mathias Goethe "Sacramento's most remarkable citizen." In the 1960s a student group at the college referred to Goethe as Sacramento State's own "Doctor Strangelove." Was Goethe a philanthropist or a miser? Was he a friend of science and education or a closed-minded racist? He has been called all of these things and more. Enigmatic, eccentric, warm and generous, a kind-hearted proponent of eugenics — Goethe was both a product of his times and a self-made man. Because his self education reflected his personal interests, and because his times spanned two centuries, Goethe and his life defy easy categorizing or definition.

Goethe was born in Sacramento in March, 1875. He died ninety-one years later, having lived all his life in Sacramento. The son of a moderately wealthy Sacramento banker and businessman, young Charles graduated from Sacramento High School in 1891. Despite his family's money, this was the end of his formal education. In 1893 he went to work for his father as a bill collector, clerk and bookkeeper.

With some help from a friend of the family, but mostly on his own, Goethe studied law and passed the bar in August, 1900. From this point, he took an increasingly active role in his father's business. Through hard work, investments in real estate and stocks, banking, and his marriage in 1903 to rich socialite Mary Glide, Goethe managed to amass a \$24 million fortune. After the death of his wife in 1946, Goethe turned his attention to personal interests, which included among other things, botany, eugenics and his extensive philanthropic endeavors.

Goethe regularly contributed to numerous causes, but — perhaps because of his own experiences with the value of hard work — he preferred to "prime the pump" rather than completely support a cause. He typically donated small sums, often only 10 or 15 dollars. He contributed to Sacramento State College frequently, providing grants to graduate students as well as small donations of books and publications, including some eight books of his own on botany and eugenics.

Goethe's interest in botany was reflected in his funding of the Goethe Arboretum on the campus. (The arboretum is located near the J Street entrance to the campus, north of the Student Health Center.) Established during the years 1958 and 1959, this collection of California flora continues to provide students with a valuable laboratory as well as a beautiful nature walk. In 1987, an effort to designate the entire campus an arboretum was begun.

While Goethe's generosity was many times tied to his self interests, as indicated by his preference for donating pamphlets on eugenics and providing grants to encourage white male graduate students with two children to have a third child, his donations were of great value to the fledgling uni-



University Archives photo

Charles Goethe, a staunch supporter of former U.S. President Richard Nixon, donated almost half a million dollars to CSUS. University Archives' collection of Goethe's personal papers contains several letters and family Christmas cards from Nixon.

versity and its students. However, it should be noted that Goethe left more money to Guy West personally than he did to the university.

In some ways, Goethe reflected the attitudes of a self-made man of the nineteenth century who found himself living in the twentieth century. This may explain how a social Darwinist who could sponsor the anti-Japanese "Home Front Commandoes" during World War II could, at the same time, adopt early twentieth century progressivist values and become a generous patron of public

education.

Goethe's support for education continued after his death. Along with his T Street mansion, designed by famed architect Julia Morgan, Goethe left nearly half a million dollars to the college.

While his connections to CSUS remain somewhat controversial because of his social Darwinist beliefs, Charles Goethe must be considered one of the university's founding fathers. Whether he is characterized as one of Sacramento's most remarkable citizens or Doctor Strangelove, a

great botanist or a self-serving racist, his support for education made a lasting impression on the university.

"Forty Years in a Hops Field" is an interpretive history of events which have affected CSUS. Charles Goethe's story will appear in the book, "California State University, Sacramento — The First Forty Years, 1947-1987." The book, by CSUS history professor George Craft, will be introduced at the Founder's Tribute Banquet on Nov. 19.

History club plans events

The new CSUS History Club, which held its organizational meeting last Thursday, is in the process of planning its first few activities.

Club organizers say they are looking for ideas from club members and potential members. "We invite anyone with suggestions to stop by the Pub this Thursday evening (Nov. 12), around six o'clock, to talk with us," said Annette Laing, one of the club's founders.

The organization is open to all students with an interest in history, regardless of major. There are no dues. Membership is informal; drop-ins are welcome.

Students who would like more information on the club may contact Laing at 448-0426 or Elaine Connolly at 381-3656.

'Crime wave'

22 cars burglarized on campus

Timothy C. Regoll
Staff Writer

Twenty-two cars were burglarized the night of Nov. 9 at CSUS in what Crime Prevention Officer Carl Perry calls a "crime wave." "Unfortunately, it may be more," said Perry. "That isn't a

final figure. Normally, we'll lose 22 in a month; this is 22 in one night."

According to Perry, between the hours of 10 p.m. and 6 a.m., the thieves smashed windows and tore up dashboards to get to the merchandise.

"Car stereos were the main objective," said Perry. In one car, \$1,200 worth of stereo equipment was stolen.

No other information was available from the University Police, including in which parking lot the burglary occurred.

OPINION

Editorial

Administration, ASI fumble

As reported on page 3 of this week's *Hornet*, the CSUS administration and Associated Students Incorporated are out of compliance with a policy articulated 15 years ago by the CSU chancellor's office. The chancellor's office is the ruling authority over all CSU campuses on issues ranging from academic eligibility to the appointment of faculty members.

Many ASI officials have tried to defend their lack of compliance recently by claiming that the chancellor's rulings were only recommendations. But the policy itself never uses the word "recommendations," and in fact states that the "minimal criteria for student officers" listed in the policy are "to be used at each campus." It clearly defines the "reasonable progress toward an educational goal" that officers "must make." Meanwhile, the administration itself has taken no steps in 15 years to implement the chancellor's policy.

On Monday, though, the ASI president and financial vice president, after queries by *The Hornet* about ASI's noncompliance, stated that CSUS President Donald Gerth has at last decided to implement the policy, probably starting next spring.

What has taken Gerth and the ASI so long?

Two years ago, an ASI elections inspector tried to implement this policy in regard

to a senator's qualifications for office. The university and ASI expressed surprise at the mere existence of the policy, while the chancellor's office had already assumed that the university had "taken it and applied it (the policy)," according to David Kagan, who was CSU Dean of Academic Affairs in 1972 and still is today.

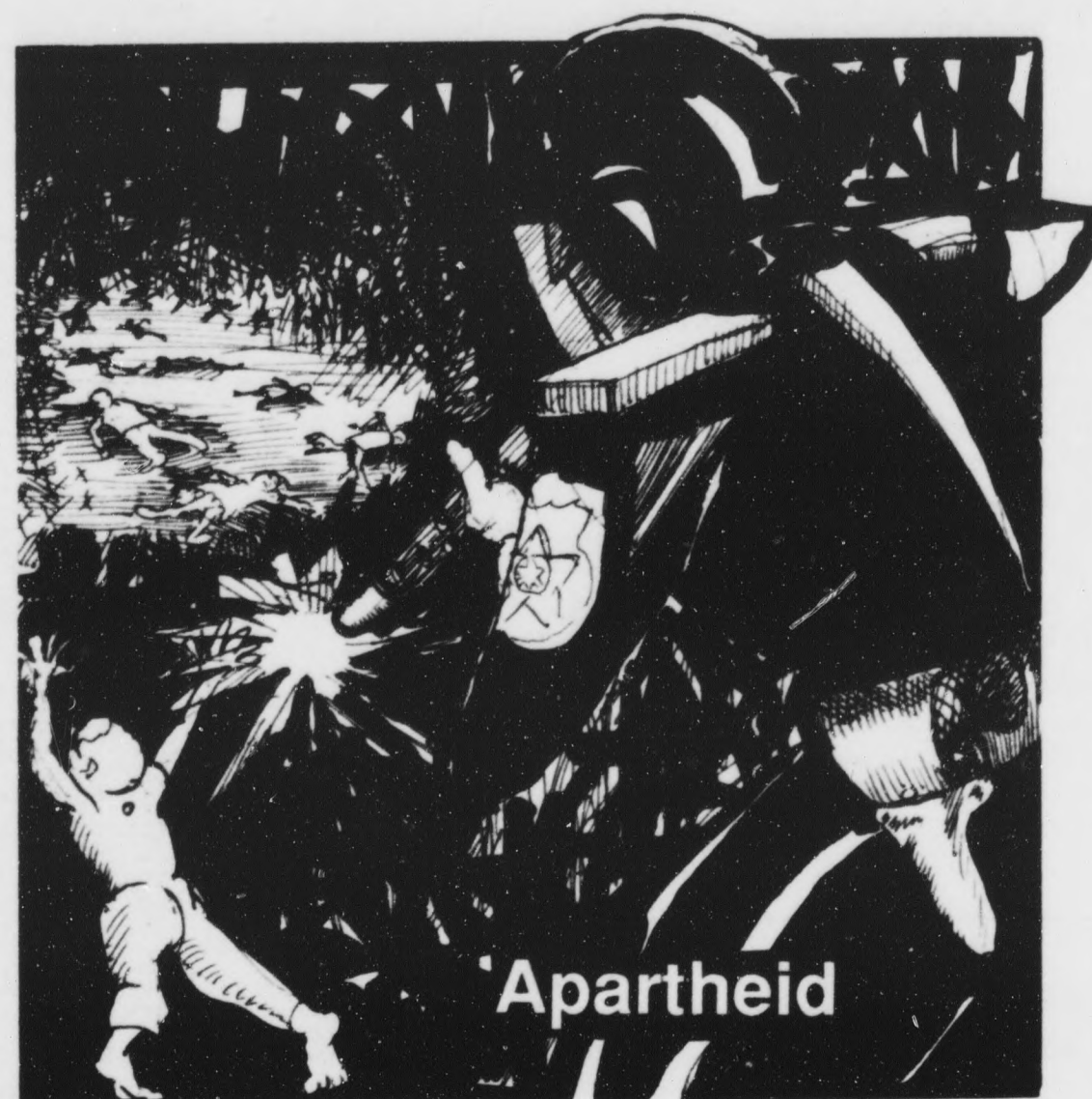
The university was sued by the senator and subsequently, then-Vice Provost and now Executive Dean Tim Comstock had to admit in court that, "This policy existed for years, it was sent to the campus in 1972, but we never knew about it."

Comstock then stated that "it (the policy) has to be applied to all candidates from this day forward, and it will be."

Yet it hasn't been. And only now, two years later, with the current senate chair's qualifications being questioned, is the administration promising to implement the policy. If the policy had been implemented two years ago (or 15 years ago when it was supposed to be), John Kelly would not be senate chair and the ASI could have avoided more fractious debate about vague operating policies.

Besides, the campus should have taken a stand to prohibit anyone on academic probation from serving as a major ASI officer, if for no other reason than the good of that student's academic future.

Why didn't the chancellor's office, after seeing one of its campuses embroiled in a



debate two years ago over a stated policy, make sure the policy was implemented?

And what was the rush by those two ASI officials to assure *The Hornet* that the policy would be applied — not now, of course,

but in the spring?

The time for politics and procrastination is over. The policy should be implemented for all future elections and ASI officers.

Editorial

Bring the Carriage back to the Causeway Classic

This Saturday afternoon yet another episode of the Causeway Clash will unfold in Hughes Stadium as the Hornet football team plays the U.C. Davis Aggies.

The game will have passing, punting, blocking and cheering. But will it have the Carriage?

The antique Victorian Carriage was donated to Sacramento State by Jere Strizek in 1960 to be used as a symbol of the rivalry between Davis and Sacramento. It would be displayed during the Causeway Classic and the winner would keep it until the next year's game.

At the time it was donated, some of the student pranks between the two schools were downright nasty, and the Carriage was a much less destructive way to show the competitive spirit during homecoming.

At Sacramento State there would be a homecoming parade through Sacramento complete with floats and a queen, a homecoming dinner-dance at the Senator Hotel and a homecoming bonfire. None of these

events, however, was more symbolic of the rivalry between the two schools than the Carriage.

But in the '70s, as the two football programs went in different directions, the Causeway Classic lost some of its intensity. The parades were quieter, the dances smaller, and people were burning things other than bonfires.

The Carriage was stolen and damaged in 1974 and was not seen at the game until the early '80s. At that time the athletic directors and Associated Students' presidents of the two schools agreed that it would be used as it had been originally intended.

The problem is that it still is not.

Davis has not lost to CSUS this decade, and until recently the only thing not in doubt was the Causeway Classic's outcome. But as Davis began to take the game less seriously, it began to take the trophy less seriously. Last year Davis did not even bother to bring the Carriage to the game.

When *The Hornet* asked employees of

U.C. Davis' athletics and sports information departments why the Carriage was missing, they could not answer. When *The Hornet* asked Davis for permission to take a photo of it, no one knew where it was. Even more disturbing, most people in athletics at Davis had never even heard of it.

Has Davis forgotten about the Carriage? The Sacramento State alumni haven't. Every year when they go to the game to cheer their alma mater they notice the absence of the Carriage — a symbol of the school they went to.

Does Davis care about the Carriage? CSUS does. Hornet football Coach Bob Mattos remembers when, as a player, his Hornet Coach Ray Clemons had it rolled onto the practice field before the Davis game for inspiration. Athletic director and former Hornet backfield Coach Cal Boyes remembers it and wants to see it at the game. Even Aggie Coach Jim Sochor believes that it would help drum up enthusiasm for the Causeway Classic.

Does Davis want the Carriage? CSUS

does, and if Davis doesn't, it can give it back. No one is asking for a favor — the original and modified agreements say that the trophy is neutral during the week before the game and that it is the responsibility of the previous year's winner to transport it to the game. CSUS may have not beaten U.C. Davis since 1969, but that does not exempt Davis from following through with the agreement.

If Davis is not displaying the Carriage in hopes that CSUS will forget about it, it should be reminded that the trophy is valued at more than \$10,000, not to mention the sentiment. Some things should not be forgotten, by the Hornets or the Aggies (or is that Mustangs?).

The Carriage was given to the students of Sacramento State as a symbol of their school's rivalry with Davis. If Davis does not think that the rivalry is even worth bringing the trophy to the game, it can give it back and find another rival.

Like Sonoma State, for example.

LETTERS TO THE EDITOR

Male violence on parade

Editor:

The response by "Pit Bull" Johnson to Theresa Corrigan's commentary ("Forget the pit bulls — we need an ordinance for men," Oct. 15) is a consummate male response to Corrigan's statement and should serve as the eternal addendum to this feminist's objections to male tendencies towards violence.

Johnson's letter exemplified the knee-jerk violence men are prone to when their power is questioned or threatened.

Nowhere in Corrigan's writing does she suggest that violence should be committed against men.

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The Hornet is published every Wednesday during the fall and spring semesters — except on major holidays and semester breaks.

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But Johnson, his ego backed to a wall, fought out of the corner with the reaction we males all our lives have been taught is most effective: violence.

What Corrigan wrote was a hyperbolic solution to a problem that must have existed in most every uncivilized and civilized society since man became a creature with more muscle than woman: male dominance through violence.

How dare Corrigan question violence, our last bastion of superiority, at the same time that women are slowly encroaching on our social and economic throne, Johnson must have felt.

Boy, that Johnson sure showed Corrigan that she was wrong about men when he wrote, "The most effective means (to prevent man's inherently anti-social behavior) would be to begin by killing all women."

Thank you, "Pit Bull" for helping me decide how to vote on Corrigan's future ordinance.

John Schweig
Hornet staff writer

ASI factions accomplishing nothing

Editor:

Having read the commentaries by the feuding fragments of the CSUS progressive movement, I am no longer surprised that the fee election debacle occurred last year.

From my earlier three years at this campus, I am acquainted with the names and rhetoric of many of the key players. That they have served in the ASI government, and still wield considerable influence there, explains the inexplicable.

Whether or not ASI is technically a government, it is no place for ideological, activist elites. Broad political agendas are luxuries at this level; pursuit of student interests with the university administration is the necessity. The necessity has been neglected far too long.

We have had a parking crisis here for such a long time that

now no one seems to believe it can ever be solved; dorm residents and evening-class students alike are still gravely concerned about nighttime safety; working students are still complaining that required courses are not offered when they need them. There are many more ways ASI can do what it was formed to do.

The Associated Students corporation should be acting as (at least) an equal partner with the university on all these questions. There is no one group with a monopoly on the issue of the "gentrification" of college education. With money tight and getting tighter, many students will not be able to cope unless there is a broad spectrum of ideas available. All possible approaches must be explored, all workable options must be tried.

With ASI generally controlled by a single ideological perspective, intramural backbiting has become a school-wide issue — where the student community as a whole couldn't care less about the health of the progressive movement. The result is an intellectual paralysis that surfaces in the aforementioned commentaries. Utterly obsessed with mutual recrimination, the factions can get nothing done.

It's time we stopped confusing activism with intellectualism. You can't get out of your obligation to use your brain by attending marches, rallies and demonstrations. No one is going to do a good job of thinking for you if they apparently can't think for themselves.

I took out papers for the ASI fall election recently, partly to explore the immediate possibility but mostly to reacquire myself with the process after a long absence from CSUS. I will not be a candidate this semester, but it's almost a sure bet I will run in the spring. If SAFE and CARE continue their circus, the ultimate disintegration of their respective organizations may well be the best thing for all of us.

Kevin M. McGehee
junior undeclared

Parking budget needs review

Editor:

Well, it seems as though the CSUS policy makers have angered me again. The source of my anger is their decision to raise the parking sticker prizes for the 1988 fall semester from \$33.75 to \$54. big ones! What gives?

First, they take away student spaces, now this! Am I to assume that this increase is to help fund the supposed parking garage of the future? The one garage will begin construction when I'm not even a student here anymore.

It's pathetic enough that CSUS students have to waste their time and energy debating the parking issue, now that they've finally made a decision and want us (the students) to pick up the tab.

My only suggestion is that the decision makers review their budget keeping in mind the money they take annually from both state and student checkbooks. I'm sure they can reallocate some funds. If not, I suggest they submit a copy of the budget to *The Hornet* newspaper for publication. Perhaps some eager economics major can give 'em a hand.

Valyre Orrock

No need for men

Editor:

Just a few words here to Mr. "Pit Bull" Johnson: Tsk, Tsk Mr. Johnson, aren't you ashamed of yourself for proposing further violence — against everyone, this time — as a solution to the problem of violence, just because the victim said "ouch"? Or perhaps you actually wanted to prove Ms. Corrigan's point?

In any event, the solution to the problem of the persistence of men as a social factor is quite simple, although bound to lead to extreme violence toward women at first.

Women need only to stop having sex with men. Say no. Nada. That's all.

Nature, in her power and

wisdom, will provide the female progeny and man, in his testosterone temper-tantrum at the word "no," will provide the motivation, to repopulate the earth with a gentler kind.

Because, Mr. Pit Bull, according to some experts in the field, parthenogenesis is not just a theoretical phenomenon, but a fairly common occurrence.

Robert T. Francoeur, author of "Utopian Motherhood: New Trends in Human Reproduction," says that so-called virgin births occur with a frequency somewhere between that of fraternal twins and that of one in 10,000. They certainly do occur.

My friend dog, parthenogenesis produces only female children. The implications are clear. Assuming women are able to survive the rape and rampage that would surely ensue once all men stopped "getting it" on demand, we could easily go on without men.

What would we need them for, if there were no men to protect us from, anyway?

Personally, I like men and would miss them, but let's face facts.

Helen Davis
Hornet staff writer

Letters, Cartoons and Columns Policy

The Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. *The Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to *The Hornet* office, temporary building KK on campus or mail them to *The Hornet* Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

INTER

JANUARY

•TENTATIVE SCHEDULE•

NUMBER	TITLE	UNITS	DAYS/TIMES	INSTRUCTOR
SCHOOL OF ARTS AND SCIENCES				
ANTHROPOLOGY				
134	Japanese Culture & Society	1	MTWTH 8:30-11:40	Connor
166	Rise of Religious Cults	1	MTWTH 6:00-9:10pm	Connor
188	Anthropology of the Body	3	MTW 8:30-12:40	Crain
ART				
133	Art & Child	3	MTWTH 8:00-9:50	Whitesel
	Lab		MTWTH 10:00-11:50	
199	Special Problems	1-3	TBArrang.	Whitesel
299	Special Problems	1-3	TBArrang.	Whitesel
500	Masters Thesis Plan A	2-4	TBArrang.	Staff
502	Masters Project Plan B	1-4	TBArrang.	Staff
COMMUNICATION STUDIES				
2	Argumentation	3	MTWTH 9:00-12:10	Burnett
4	Intro Public Speaking	3	MTWTH 1:00-4:10	Blair
5	Communication Experience	3	MTWTH 1:00-4:10	Knepprath
100A	Survey Communication Studies	3	MTWTH 9:00-12:10	Martin
100D	Interpersonal Communication Skills	3	MTWTH 9:00-12:10	Lefebvre
100E	Media Communication	3	MTWTH 9:00-12:10	Buss
103	Presentational Speak Organiz	3	MTWTH 9:00-12:10	Koegel
103	Presentational Speak Orgainz	3	MWF 1:00-5:10	Williams
123	Publicity & Public Relations Tech	3	DAILY 1:00-4:45	Stephens
184	Persuasion & Attitude Change	3	DAILY 9:00-11:30	Chase
185	Practicum in Communication	1-6	TBArrang.	Walters
199	Special Problems	1-3	TBArrang.	Staff
285	Practicum in Communication	1-6	TBArrang.	Walters
299	Special Problems	1-3	TBArrang.	Staff
ENGLISH				
109C	Workshop in Writing Proficiency	1	MTWTH 8:00-9:10	Herold
109C	Workshop in Writing Proficiency	1	MTWTH 10:00-11:10	Herold
115A	Core Studies, I	3	MTWTH 6:00-9:10pm	McAlister
140I	The Romantic Imagination	3	MTWTH 9:10-12:10	Hennelly
ETHNIC STUDIES				
198	Co-Curricular Activities	1-6	TBArrang.	Staff
199	Special Problems	1-3	TBArrang.	Staff
GENERAL STUDIES				
50	World Civilization, Beg.-1600	3	MTWTH 9:00-12:10	Nystrom
GOVERNMENT				
150	American Governments	3	MTWTH 8:00-11:10	Friedman
180	Calif State & Local Government	3	MTWTH 8:00-12:10	Shoemaker
199	Special Problems	1-3	TBArrang.	Staff

NUMBER	TITLE	UNITS	CLASS DATES	DAYS/TIMES	INSTRUCTOR
HISTORY					
5	Modern Western Civilization	3		DAILY 10:00-12:30	Cooper
17A	U.S. History 1607-1865	3		MTWTH 8:30-11:40	Wagner
144	Emerging Third World	3		MTW 9:00-1:10	Mugogathe
183A	California History, 1542-1860	3		DAILY 10:00-12:30	Pitti
HOME ECONOMICS					
16	Nutrition & Health	3		MTW 9:00-1:10	Haring
50	Family Development	3		DAILY 10:00-12:30	Moylan
HUMANITIES					
113	Culture Classical Greece	3		MTWTH 6:00-9:15pm	Chambers
130	Classical Mythology	3		MTWTH 9:00-12:10	Hadley
172	Classical Culture China	3		MTWTH 6:00-9:15pm	Wu
180	The Film	3		MTWTH 6:00-9:15pm	Womack
190	Studies in Humanities	1-3		TBArrang.	Staff
JOURNALISM					
30	Basic News Reporting	3		DAILY 9:00-12:45	Stephens
123	Publicity & Public Relations Tech	3		DAILY 1:00-4:45	Stephens
199	Special Problems	1-3		TBArrang.	Stephens
PHILOSOPHY					
4	Logic	3		MWF 9:00-1:10	Wu
PSYCHOLOGY					
*296	Developmental Processes, \$160	2	1/8, 9, 15, 16	F, 6:00-11:00pm SA, 6:00-11:00pm	Cassidy/Allen
SOCIOLOGY					
162	Mld East Societies & Culture	3		MTW 9:00-1:10	Alqazzaz
162	Mld East Societies & Culture	3		MTW 5:30-9:40pm	Alqazzaz
166	The Family	3		MTWTH 6:00-9:10pm	Kando
199	Individual Study Projects	1-3		TBArrang.	Staff
299	Special Problems	1-3		TBArrang.	Staff
WOMEN'S STUDIES					
120	Mother/Woman/Person	3		MTWTH 5:30-9:40pm	Hadley
146	Women in Art	3		TWTH 9:00-1:10	Hall

SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION

ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT

*196 Interview Tech and Practice, \$70 1 1/14 & 15 TH,F, 8:30-5:00 Herman

SCHOOL OF EDUCATION

EDUCATION - TEACHER EDUCATION

329.0G	Reading in Content Areas	2	1/22-23	F, 4:30-9:00pm SA, 8:00-5:30pm	Fueyo
329.0S	Tactics for Teaching	2	1/15-16	F, 4:30-9:00pm SA, 8:00-5:30pm	Fueyo
329.0Y	Activ for Classroom Management	2	1/8, 15 1/9, 16	F, 4:30-9:00pm SA, 8:00-5:30pm	Davis

SESSION

4-22, 1988

NUMBER	TITLE	UNITS	CLASS DATES	DAYS/TIMES	INSTRUCTOR
EDUCATION - SPECIAL EDUCATION AND REHABILITATION					
160.2A	Education Exceptional Children	3		MTW 5:00-9:10pm	Harris
160.2A	Education Exceptional Children	3		MTW 5:00-9:10pm	Pearson
160.2B	Education Exceptional Youth	3		MTW 5:00-9:10pm	Ostertag
EDUCATION - COUNSELING, ADMINISTRATION, AND POLICY STUDIES					
296.0V	Spiritual Dimensions - Counseling	3		DAILY	Wilcox
SCHOOL OF ENGINEERING AND COMPUTER SCIENCE					
ENGINEERING					
3	Intro to Engr Drawing, \$160	1		DAILY 9:00-11:30	Schneider
COMPUTER SCIENCE					
16	Fortran Programming	2		TWTHF 9:00-11:35	Kho
SCHOOL OF HEALTH AND HUMAN SERVICES					
CRIMINAL JUSTICE					
132	Violence and Terrorism	3		TWTH 5:30-9:40pm	Poland
150	Sex Offenses & Offenders	3		MTW 8:00-12:10	Meier
193	Drug Abuse & Crim Behavior	3		TWTH 1:15-5:25pm	Hurley
233	Psychodynamics Confinement	3		TWTH 5:30-9:40pm	Manocchio
NURSING					
160	Human Sexuality	3		MTW 8:30-12:40	Robbins
164	Phys Assess Skills School Nurses	1	1/9,10	SA,SU 9:00am-5:00pm	Ackerman/ Van Auker
PHYSICAL EDUCATION					
6.9	Beginning Raquetball	1		MTWTH 10:30-11:40	Hughes
329B	Workshop: Gymnastics	2		MTWTH 8:00-10:20	Hughes
SOCIAL WORK					
282	Using Computer Human Service	2	1/14-16,22-23	TH,F,SA 9:00am-5:00pm	Boltz
296B	Child Abuse	2	1/7,8,11,12,13	DAILY 9:00am-5:00pm	Cooper
INTERDISCIPLINARY STUDIES					
*196.X	CDS: Practicum/Case Manag	1	1/7 1/9 1/16	TH; 6:00-10:00pm SA; 9:00am-5:00pm SA; 9:00am-1:00pm	
PHOTOGRAPHY					
*88-114	Profess Photo: Bus Practices, \$75	N/C	1/5-26	T; 7:00-10:00pm	Longwood
TEST PREP					
*88-110	GMAT, \$135	N/C	1/9,10,16	SA,SU,SA 9:00am-3:30pm	
*88-111	GRE, \$125	N/C	1/9-30	S; 9:00am-1:00pm	
*88-112	LSAT, \$135	N/C	1/16-2/6	S; 9:00am-1:00pm	
*88-113	CBEST, \$115	N/C	1/23-2/6	S; 9:00am-1:00pm	

BOLD FACED courses are GENERAL EDUCATION courses. Because of the variety of General Education Programs, students are urged to meet with an advisor in the Academic Advising Center or Evaluations Office to determine the course's G.E. applicability.

*This is an EXTENSION COURSE. check with the Extended Learning Counter in the Student Service Center, or the Office of Extended Learning Programs, 650 University Ave., Suite 101A for Special Registration Procedures.

Registration fee for the 1988 Intersession program is \$80.00 per unit unless otherwise noted.

You may register in person at the Extended Learning Records Counter, located in the Student Service Center, between the hours of 8:30 a.m. and 4:00 p.m. beginning November 30, 1987. You may use your Mastercard or VISA if registering in person.

• IMPORTANT DATES •

Registration forms will not be accepted before November 30, 1987

Nov. 30-Dec. 15	Advanced Registration (first-come, first-served basis)
Dec. 9	Final day to register by mail (postmark)
Dec. 15	Final day to advance register in person
Dec. 16-Jan. 1	No adds will be accepted. (attend first class meeting to obtain instructor's signature)
Dec. 21-Jan. 1	Campus Closed
Jan. 4	Classes begin, instructor's signature required for all adds and drops.
Jan. 6	Last day to add without \$25 late fee. Registration hours extended until 6:00 pm
Jan. 7	\$25 late fee begins
Jan. 8	FINAL day to add/drop
Jan. 18	HOLIDAY - Campus closed. No classes held.
Jan. 22	Intersession ends

The complete Intersession Schedule will be available on campus the week of November 16.

Ginsburg, Bork and Ollie — down and out in political purgatory

**Especially
For
You**



by Jenny-Bob Williams

"One Step From Hell" (A play in one act)

All action takes place inside the Political Purgatory Pub, a downtown skid-row bar.

Offstage: Orchestra plays the dirge version of the AC/DC rock anthem, "Dirty Deeds Done Dirt Cheap." Throughout the play there is also the sound of heavy construction.

Scene: The sun has just set. Inside the smoke-filled room, alcohol-sodden bodies are draped over chairs, tables and bar stools. At a small table, OLLIE NORTH, JOHN POIN-DEXTER and DON REGAN (the Iran/Contra gang) are quoting from a water-logged Bible while armwrestling and trading shots of tequila. They and a few others who are still coherent look through the pub's streaked and dirty windows to see a man standing outside.

The man is JUDGE DOUGLAS GINSBURG. The others can see him reading the pub's flickering neon sign: "Serving the flotsam and jetsam of American politics for more than 200 years." The pub's doors swing open and GINSBURG enters. The Iran/Contra gang stops armwrestling.

OLLIE NORTH: Hey, Ginsburg! How's about rollin' us all a big, fat, Columbian spleeeef??

(OTHERS laugh. GINSBURG looks at the floor as he makes his way to a bar stool. JOE BIDEN crosses the room, puts his hand on GINSBURG's shoulder.)

BIDEN: I know how you feel, Judge Ginsburg. But, as I've been saying since my days in law school: These are the times that try men's souls..."

ALL: (Interrupting him) Thomas Paine! Thomas Paine!

GARY HART: (Shouts across the room) Jesus, Joe! Get off it. Give the man a little privacy!

JUDGE ROBERT BORK: (Just regaining consciousness at a nearby table) Privacy? Show me where the founding fathers said anything about privacy in the Constitution!

(At the bar, RITA LAVELLE and JAMES WATT, who had been sharing one bar stool, fall to the floor with a thump! ALL turn to stare.)

JAMES WATT: Hey — how 'bout a little privacy for us? (He and LAVELLE resume passionate kissing as they wallow on the floor. OTHERS look away. Offstage: more sounds of sawing, hammering.)

MICHAEL DEAVER: (Lifting his head from a pool of

drool on his tabletop) Christ! What's all that racket? (Turns his bleary eyes to GINSBURG, slurs:) You shoulda schtuck to the liquid schtuff, Dougie-Baby. BORK: (Hoisting his bourbon) Yeah, Ginsburg. This is the American drug! (Downs contents of his glass.)

OLLIE and gang: God bless America! (Clink glasses, drink.)

BIDEN: Ah, America! Like I've always said: Ask not what your country can do for you, but...

ALL: (Cutting him off) John F. Kennedy! John F. Kennedy!

(Offstage: more construction sounds.)

DEAVER: Jesus! Can't schumbody schtop that noise??

BARTENDER: Sorry it's so loud, sir. But honestly, we have to do it. (Pauses wistfully, then continues polishing glasses.) It did get a little crowded during ole' Tricky Dick's reign, but never like this. Business is incredible! The way things've been going lately, we're being forced to build a whole 'nuther wing!

GINSBURG: (Pointing at a mass of people outside the window.) Wow! Look at that crowd!

HART: All right! More drinkin' buddies. Are there any hot babes out there? (Does a doubletake.) Hey! Isn't that Ed Meese?

BARTENDER: It is! And — oh my God! Look who's with him!

ALL: (Gasp!)

Offstage: Orchestra strikes up "Hail to the Chief." ALL rise and stare expectantly at the door.

CURTAIN

Campus quotes

Should students be concerned about the condition of the stock market?



"No, the government will take care of it. Well, if it crashes again, or if it is a big crash, then everybody should be concerned. It's going to affect everybody — it could be like the Depression again. But I think the government will take care of it."

Dean Prat
math/business major
freshman



"As long as Reagan is president, the students should be concerned about it."

Duke Welch
business major
junior



"I don't know. I guess first you would have to sit down and look at all the different ways the economy affects the school. I am not sure how it will affect the students, but I have not given it any thought at all."

David Jolley
accounting major
junior



"Only if you have money in the stock market. I don't think it is going to affect students unless they have a lot of money invested. In that case, they should start to sweat."

Mark Riley
foreign languages
professor



"Definitely it is going to affect us in the future — in the near future — for some of us. I am a business major so I need to be concerned about these things. I think it is important to keep up on things that are happening. Be aware of things going on around you. I am confident we will make it through the valley. I have confidence in the United States."

Jennifer Leach
business/marketing major
junior

Compiled by Beverly Jordan
Photos by Spud Hilton

ENTERTAINMENT

'Love's Labour's Lost' lukewarm but refreshing

Kevin Carunchio
Staff Writer

The brilliant works of William Shakespeare always present a challenge to actors and audience alike. A.L. Rowse's adaptation of "Love's Labour's Lost" is no exception.

Despite a few rough edges, the University Theatre presents a credible performance of one of Shakespeare's more controversial comedies.

Director Paul Waldo uses Rowse's interpretation to make the play accessible to the modern audience. However, unfamiliar allusions and outdated language are still bountiful enough to confuse those not already acquainted with the script.

The play opens with the King of Navarre and three young male subjects signing a pact to forego all pleasures (including women, sleep and food) for three years while they pursue knowledge.

The young philosophers' plan is cut short by Cupid when the

Princess of France and three fair damsels arrive. A frenzy of hormone activity and misunderstandings then takes place in typical Shakespearean fashion and the rest of the play is devoted to untangling the romantic quagmire.

It is the supporting cast that succeeds in realizing Waldo's hopes of presenting youthful characters of wit and energy.

Ron Lewis (King Ferdinand) and Leslie Suzanne Brott (the princess) turn in decent performances but have a tendency to rush their delivery making the dialogue that much more difficult to understand.

A superb performance is given by Bradley S. Moates as Costard, the clown, and near equal praise should be given to David Fisher, Antonio Juarez Bogarde, John Pemberton and Richard Winters.

The set and costumes are of professional quality and the production staff deserves many kudos.



Ron Lewis admonishes Bradley Moates in 'Love's Labour's Lost.'

The play will run until Nov. 22 with performances Thursday through Saturday at 8 p.m. and the

final show at 2:30 p.m. Sunday. All performances are in the University Theatre and tickets may be

purchased at the theater box office. General admission is \$6 and student tickets are \$3.

From New York to the CSUS stage: Richard Winters plays lead in 'Love's Labour's Lost'

Tamara Williamson
Staff Writer

"The tuna fish is great in New York," his wife calls from the doorway in her imitation Brooklyn accent.

Richard Winters rolls his eyes and smiles, remembering the time just a few years ago when he was a "typical starving actor in New York" and stole tuna fish in order to eat.

Now, relaxing on his couch, text copy of William Shakespeare's "Love's Labours Lost" in hand, Winters is a CSUS student performing the lead of Berowne in the CSUS theater department production of "Love's Labour's Lost."

The 30-year-old actor returned to school this fall to pursue a teaching credential in English-drama.

Winters was originally an oceanography major "because I loved to swim and scuba dive so I thought, 'Well, I can do this—I'm an oceanography major,'" but he has lead the life of a theater actor for the past 12 years.

He says he lives in six-month spurts, getting restless and wanting to move on soon after he begins something. Because of

this restlessness, his relatively short career has been filled with a tremendous variety of accomplishments and experiences.

Although Winters did do one play in junior high and another in high school, along with four years of an improvisational theater class that a friend convinced him to take, his "first really big thing" happened in 1975 when he was a freshman at CSU Northridge and actor Jon Voight came to the college to put on a production of "Hamlet."

Winters accompanied a friend to try-outs for some of the minor parts, decided to try out as well and got called back. Yet, on his call-back day, he could not make it and sent his parents to explain to Jon, the casting director.

"I didn't know it was Jon Voight," Winters says. "I just thought it was some guy Jon, doing the casting. Well, I guess he was impressed with a kid sending his parents and I got a part. I was a sword carrier."

Voight's dream was to take "Hamlet" on the road and Winters was chosen for the cast.

"It wasn't because I was any good," Winters says, "but because I was always conscientious and was at every rehearsal."

Because of financial problems, however, Voight's dream never happened. "It would have been a whole different life," Winters says thoughtfully.

But Winters was hooked. He asked Voight where to go in the Los Angeles area to pursue an acting career and Voight suggested Los Angeles City College.

Winters went to LACC the next fall, but "got thrown out after two years and was on my way to Irvine to be an oceanography major," he says smiling. He says he was "pretty cocky" then, but one of the teachers approached him and asked him back, and he graduated the next year with a certificate of completion "which is not a degree and is not worth the paper it's written on," and with invaluable experience and an excellent background of training in all aspects of theatrical production.

"And I wasn't any good there, either," Winters says.

After completing LACC, Winters and four friends opened up a theater in Los Angeles. This quickly folded however, and after six months of backpacking in New Zealand, Winters moved to Sarah Lawrence College in New York to obtain his bachelor's degree in liberal arts.

There, he performed in six plays in two years and got all leads. "It was an amazing change from LACC to Sarah Lawrence," he says, pointing out that his success did not mean that he was such a tremendous actor.

"It's like taking piano and doing it everyday for five years, nothing but piano, and then going where everyone started playing a year ago," he says. Because of his extensive training at LACC, his ability was much more pronounced than that of the other students at Sarah Lawrence.

Winters also taught acting classes at Sarah Lawrence and among his students was Cary Elwes, who plays the lead, Wesley, in the highly acclaimed film, "The Princess Bride."

"Now he's making lots of money, and I'm not," Winters says chuckling.

Upon graduation from Sarah Lawrence, Winters returned to California, worked at a children's day camp in Los Angeles and helped build his parent's home in Lake Tahoe while acting in theater there.

He later got a job at the Mickey Rooney Dinner Theater "doing everything" in order to earn actor's equity points. During this

Please see WINTERS, page 26

Final Starlight Comedy Cafe on Friday

Hilarious Ray Hanna headlines finale



Don Aguilar
Staff Writer

There is only one chance left.

The CSUS comedy nightclub, the Starlight Comedy Cafe, is gearing up for its season finale with a powerful line-up of outstanding comics.

This last show of the semester, scheduled for Nov. 20, with performances at 7:30 p.m. and 10 p.m., should top about any other Cafe this semester. The Redwood Room of the University Union will be transformed into a comedy showcase reminiscent of San Francisco's Punchline or the Los Angeles Comedy Store.

Headlining this event will be the comedian/musician Ray Hanna. Hanna, a past finalist in the San Francisco Stand-up Comedy Competition, has the experience and timing it takes to be hilarious. He has performed in clubs from San Francisco to London and has also done various theater, television, radio and big-screen movie projects, which utilize his versatility as a performer.

Hanna specializes in contemporary song parodies which include self-accompaniment on a synthesizer. Hanna provides a very off-center type of humor. Like he says himself, sort of an Erna Bombeck, Jean-Paul Sartre kind of thing.

Co-headlining the final Cafe are the outrageous comedy team of Murphy/St. Paul. This dynamic duo shifts quickly through a myriad of characters utiliz-

ing costuming, music and various impressions.

Murphy/St. Paul are regular performers at clubs throughout California and have given audiences a rapid-fire barrage of irresistible humor for six years. They come to Sacramento with a guarantee to leave the audience with a smile.

To bring things a little closer to home, Carlos Alazraqui, the opener for the show, was a former student at CSUS. Alazraqui is now a rising Bay Area comic who brings original and innovative comedy to the Cafe.

The Starlight Comedy Cafe features a true cabaret atmosphere, with candlelit tables, waiters and waitresses and beer, wine and other refreshments being served. The price is \$3.75 for CSUS students \$5.00 for general admission. Buying tickets in advance is highly recommended. Tickets are available at the ASI business office, third floor University Union.

Ray Hanna will perform on Nov. 20 at the Starlight Comedy Cafe.

The Hornet

ENTERTAINMENT
SECTION

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Local bluesman rocks at Fox and Goose



Michelle Jackson/The Hornet

Kevin Carunchio
Staff Writer

Listening to Steve McLane play an acoustic guitar is similar to watching Rumpelstiltskin manipulate a spinning wheel. Both have a touch that produces gold.

However, most treasure hunters will find the Sacramento bluesman's rich music much more accessible. Those who don't are really missing out.

McLane plays in a number of local duets and bluegrass bands as well as solo and has been doing so for more than five years unbeknownst to most Sacramento music lovers.

His style is a combination of ragtime and acoustic blues with a touch of rock, but he prefers to avoid categorizing his music.

"I try to keep it that way so it's not just in one vein."

He succeeds in doing just that when playing solo. In any given performance he'll cover everyone from Bach and Beethoven to Jethro Tull and The Who. However, the meat of his numbers come from such blues greats as Tom Waits and Taj Mahal.

McLane has not written much of his own material in the last three years, choosing instead, he says, to concentrate on technique. After hearing one set the listener will agree it has paid off.

Asked if he plans to begin writing his own material again, he responds, "I'd like to get back into it. I've really been getting the urge lately."

Discussing covers, McLane says he doesn't add as many as he should but points out his selections represent a balance between audience interests and his interests.

"There's a lot of material out there but not too much I'm interested in. I could play hits all night long and the people would love it," McLane says.

However, it's being true to himself that has got him this far. Involved with music for nearly 20 years, McLane plays six and 12 string acoustic guitar like he was born with them, as well as the drums, bass and some piano.

Before moving to California in 1980 he lived in Connecticut and played in a band called The Cray-

Please see BLUES, page 26

COMING EVENTS



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15	16	17	18	19	20	21
Big Screen Sports From Jukebox 7:00 pm to Close	Happy Hour 4:30 to 6:00 Monday Night Football	Happy Hour 4:30 to 6:00	Happy Hour 4:30 to 6:00 DARTS	Happy Hour 4:30 to 6:00	Cold Shot Rock & Roll 8 pm - 12:00 Cover	Cold Shot Rock & Roll 8 pm - 12:00 Cover
22	23	24	25	26	27	28
Big Screen Sports From Jukebox 7:00 pm to Close	Happy Hour 4:30 to 6:00 Monday Night Football	Happy Hour 4:30 to 6:00	Happy Hour 4:30 to 6:00 DARTS	CLOSED THANKSGIVING	The Blue Flames Rock/Pop 8 pm - 11:00 Cover	The Blue Flames Rock/Pop 8 pm - 11:00 Cover
29	30					
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Chautauqua Playhouse brings history to Sacramento

David Byrnes
Staff Writer

They brought people together from towns all around, hungry to be entertained by magicians and mimes, eager to be informed by politicians and soothsayers. They were the Chautauquas, an Indian word defining a stationary or traveling institution combining education and entertainment that continues to thrive to this day.

The Chautauquas were founded in New York in 1874 by John Vincent and Lewis Miller as a summer school for Sunday school teachers. They quickly expanded to provide both entertainment and education in a relaxed atmosphere. Dozens of satellites formed called "Sister Chautauquas" traveling the country during the summers to entertain and enlighten their excited audiences. They became hugely successful as the people flocked to enjoy such diverse entertainment as full choirs, marching bands, bell ringers and even Swiss yodelers.

The greatest educators and politicians of the day were accessible to the people through the Chautauquas. Teddy Roosevelt and William Jennings Bryan debated the issues of the day under these tents. People were so stirred by many of these politicians speeches they clamored to hear them again and again. Three time presidential loser Bryan's inspirational speech "The Prince of Peace" was given more than 3,000 times under the Chautauqua.

In Chautauqua's peak years during World War I, its speakers were credited with fueling patriotism. Teddy Roosevelt said that the Chautauquas brought the world to America, while President Woodrow Wilson called them part of the nation's national defense. By the 1930s the Chautauquas began to fade as people found new forms of entertainment closer to home in the form of radio and movies. Yet as we approach the 1990s the Chautauquas are once again thriving, albeit in its stationary form in the Sacramento area.

Today's Chautauqua was founded in 1977 by Rodger Hoopman with its latest incarnation located in Carmichael. This Chautauqua, like its predecessors, attempts to present a variety of entertainment that appeals to both children and adults. Their programs range from the subtle grace and beauty of a Bolshoi performance to the darkness of a Sam Shepard play and then back to the rollicking fun of "The Best Little Whorehouse in Texas."

"We try to give the people of the area a well rounded exposure to contemporary theater," says Hoopman.

One of the pleasant surprises in the contemporary Chautauqua has been the runaway success of the children's series of plays. "Our children's series is basically sold out and has become tremendously popular since we really don't have any competition right now," says Hoopman. More and more young couples are increasingly bringing their children to these plays as an alternative to the overkill of cartoons.



For Hoopman, the Chautauqua's growing success is both satisfying and exhilarating. He relishes working in the super-charged environment of creativity brought on by talented actors, directors, and designers. He is pleased that people are now turning toward the theater as an alter-

native to television and movies. "We want people to remember that no two performances are ever the same and that each show is a unique moment done live before their very eyes," says Hoopman.

For information on the Chautauqua call 489-PLAY.



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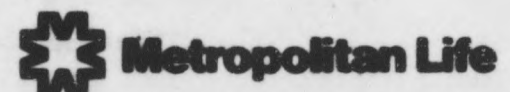
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REVIEWS

'Hiding Out' should remain hidden

John Jackson
Staff Writer

As far as the new romantic comedy/thriller "Hiding Out" goes, some good advice would be to hide out somewhere until it turns video cassette.

Jon Cryer of "Pretty In Pink" and "Superman IV" stars as Andrew Morenski, a brash young Boston stockbroker who is forced to seek refuge from syndicate hit men in a suburban Delaware high school. Andrew shaves his beard, unskillfully cuts and dyes his hair, wears clashing clothing and the fun begins.

But so does the unbelievability. Cryer, who is actually 22, is completely unconvincing as a 27-year-old stockbroker, and the rest of the cast couldn't act their way out of an open closet with the lights turned on.

There are several bright moments of comedy included in the film but nothing that makes the movie stand out as more than just another made-for-television, brat-pack, after school special.

So why, one might ask, was this movie made at all? Well, the plot is a clever idea but one that has been done before in movies such as "Back To School," "Soul Man" and "Revenge of the Nerds." Most of us at some point in our lives wish we could either go

back or go forward in life. The theme (coming of age) is usually illustrated humorously during these unusual situations due to the individual's difficulties in dealing with radical changes in his or her lifestyle. "Peggy Sue Got Married" is another good example of this thematic treatment.

In a nutshell, "Hiding Out" is nothing new and is fresh only the way that fish caught on the other side of the world is fresh when served here. It was fresh when they caught it, but by the time it reaches the table it has been packed in ice for an appreciable length of time.

Fish analogies aside, however, this movie will appeal to the kind of person who cries while watching reruns of "The Waltons." It seems a recent trend in Hollywood is to overdose movie-goers with sugar and spice and everything nice. The clever writers of sugary films even manage somehow to create this aura of goodness amid a flurry of bloody violence.

Guns, killing and laughter go hand in hand these days, especially if teenagers are involved.

And teenagers are involved in this movie. They are involved with student elections, learning how to drive, first dates, witch-like teachers and catching professional killers. All in a day's work for your average high school kids.



Jon Cryer plays a masquerading stockbroker in 'Hiding Out.'

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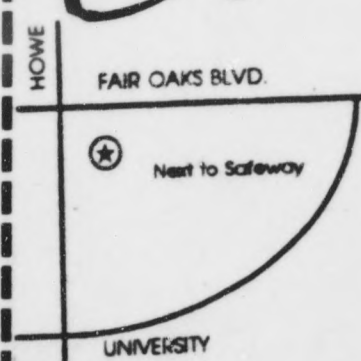
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COMING UP

Dance Doors Opened

Phares Theater Ballet presents "Opening Doors to Dance," a studio concert with guest company Jazzworks to introduce children and adults to jazz and ballet in Sacramento, Saturday, Nov. 14 at 3 p.m. at the Marguerite Phares School of Dance at 4430 Marconi Ave. Tickets are \$3 for adults and \$1 for children. For more information, call 484-1188.

Sac State Chamber Music

The newly formed Chamber Music Society of Sacramento will hold its first concert in the CSUS Music Recital Hall on Tuesday, Nov. 17 at 8:15 p.m. Two of the performers are full-time CSUS music faculty. Tickets are \$7.50 for students and seniors and \$10 general and will be available at the door. For more information, call 448-2447.

Cartoon Cornucopia

The 1987 Festival of Animation will be shown for one weekend only at the Crest Theatre Friday, Nov. 13 through Monday, Nov. 16. Sixteen films of the world's best animation will be featured at each performance. Admission is \$5 in advance and \$6 at the door. The Crest is located at 1013 K St. For showtimes and more information, call 442-5189.

Bard's Absent Amour

The CSUS University Theater presents Bill Shakespeare's "Love's Labour's Lost," a pleasantly conceived comedy directed by Paul R. Waldo. Performance dates are Thursday Nov. 12 through Saturday, Nov. 14 and Nov. 19 through Nov. 22. Curtain time is Thursday through Saturday at 8 p.m. and Sunday at 2:30 p.m. Tickets are \$3 for students and \$6 general. For more information, call 278-6604.

Christmas Art Fair

The Sacramento Fine Arts Center presents "Artists' Christmas Fair" open from Thursday, Nov. 17 through Dec. 23. Paintings, kitchen stuff, tree ornaments and cards will be available. The fair is located at 5330-B Gibbons Drive in Carmichael. For more information, call 971-3713.

Coffee Substance Abuse

Folk/rock band Substance Abuse will wow listeners at the CSUS Coffee House on Nov. 12 at 8 p.m. The Coffee House is located on the first floor of the University Union and has really good nachos.

Undergrad Art

The CSUS Department of Art presents an Undergraduate Exhibition at the Witt Gallery opening on Monday, Nov. 16 and showing through Nov. 25. The date and time for a reception are to be announced. For more information, call 278-6166.

Hair Fair

The Sacramento Hair Fair will be held at the Sacramento Community Convention Center on Nov. 18 at 10 a.m. in Ex. Hall A. The Center is located at 1100 14th St. For more information, call 442-7827.

Rapid Eye Movement in Oakland

Georgia's own R.E.M. will headline a concert at Oakland Coliseum on Nov. 13 at 8 p.m. The dB's will open what will surely be a hum-dinger of a show. Tickets are \$17.50 reserved. For more information, or to charge by phone, call (415) 864-0815.

Cliff Hanging in Berkeley

Reggaefest '87 continues with ragtaggy Jimmy Cliff and a special guest on Friday, Nov. 13 at Berkeley Community Theater at 8 p.m. Tickets are \$18.50 reserved. For more information, call (415) 864-0815.

Six-Year-Old Jerome

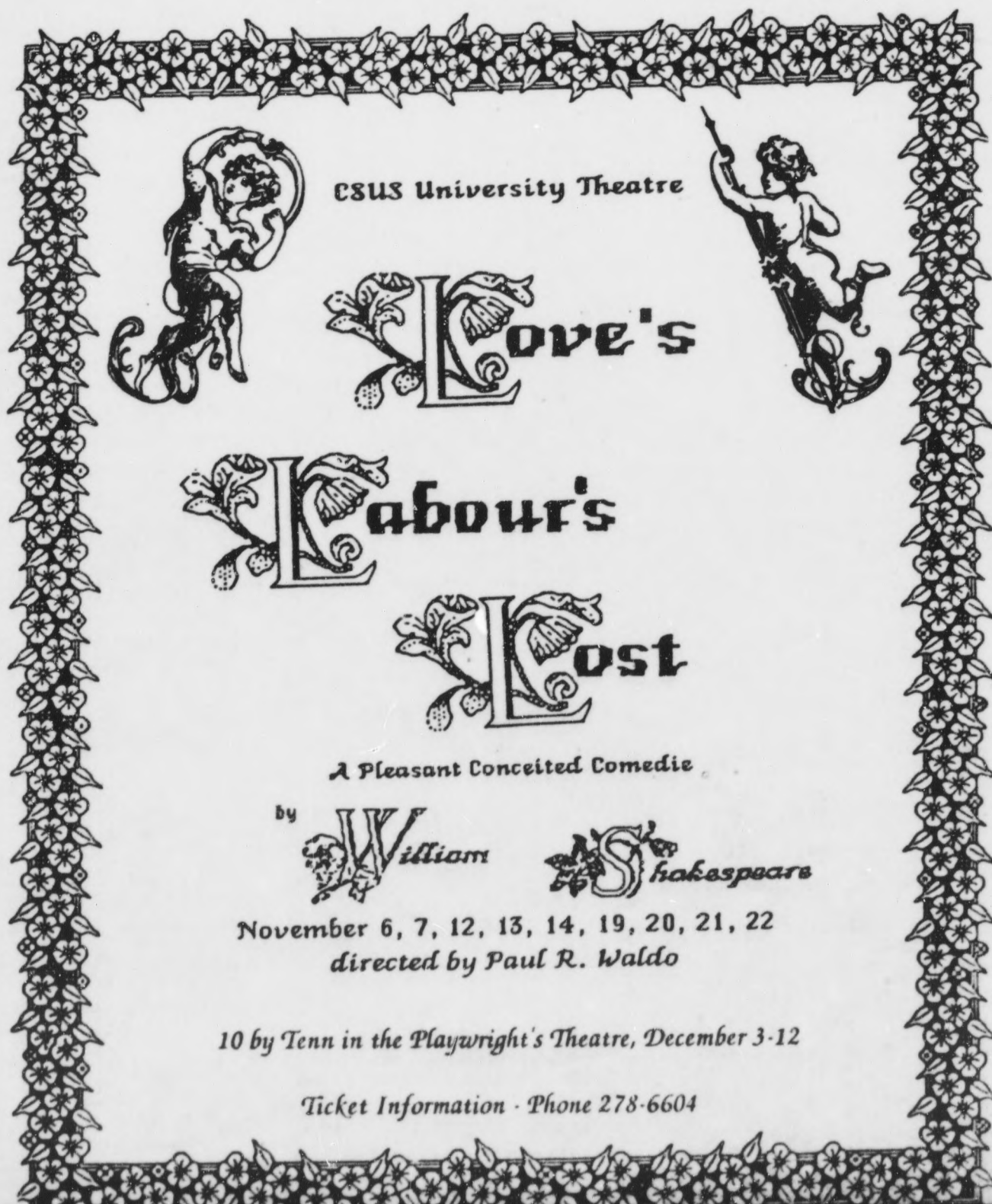
The Jerome Evans Gallery presents its "Sixth Anniversary Holiday Show" featuring masks, weavings, sculpture, prints and pottery opening on Saturday, Nov. 14 and running through Dec. 24. The gallery is located at 1826 Capitol Ave. For more information, call 448-3759.

Bach's Back on the River

American River College will host the River City Chorale performing "Bach is Back" on Friday, Nov. 13 at 8 p.m. in the theater. American River College is located at 4700 College Oak Drive. For more information, call 484-8433.

What's Coming Up?

Information on upcoming events can be posted in The Hornet entertainment section. Leave a message in Entertainment Editor Vicki Mailes' box at The Hornet office, Building T-KK.



CSUS University Theatre

Love's

Labour's

Lost

A Pleasant Conceited Comedie

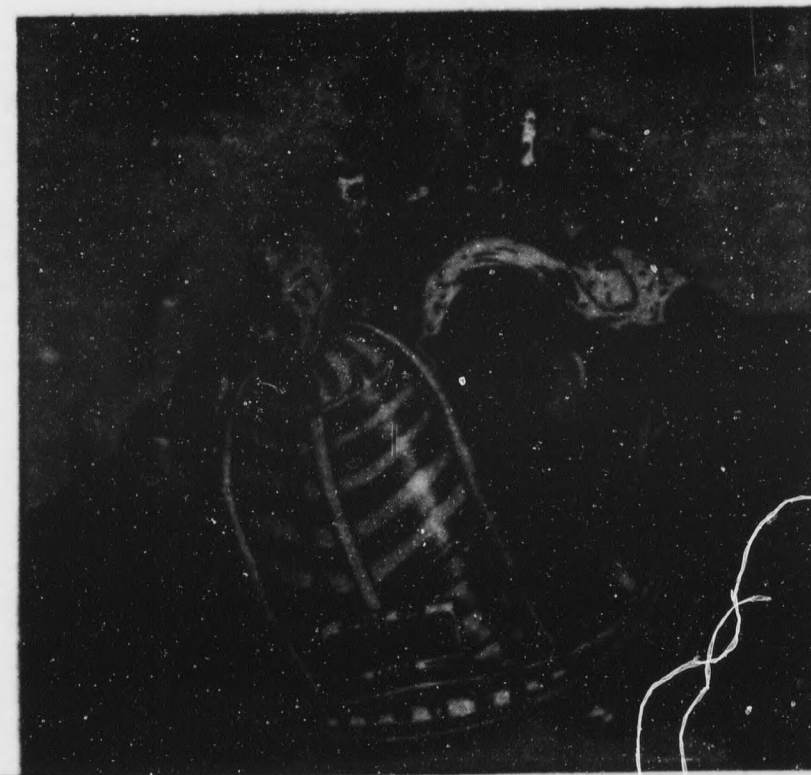
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Richard Winters plays lead in 'Love's Labour's Lost'

Winters

Continued from page 19

time, Victoria Jackson, now a regular on "Saturday Night Live," also worked at the theater.

After about his usual six months, Winters decided New York was the place to be if he was going to be an actor.

It was here that he stole tuna fish in order to eat, did some odd jobs, went broke, repeated the cycle and finally landed a part in a play with a traveling theater company.

"When it (the tour) was over, I decided I did not want to go back to New York. I was not happy there, in fact I was markedly unhappy. It was cold and I'm not a New York boy, I'm a California boy," he says.

Winters returned to Los Angeles where he landed a bit part on "The Jefferson's" because he snuck onto the lot and asked if they needed anyone. He remains frustrated that he has worked so hard in theater, often in very demanding lead roles, receiving too little or no pay and his few seconds on television earned him \$500 or \$600 and still raises eyebrows from all who hear.

"You could run a small theater company for a year with what George Jefferson gets paid for one show," he says.

Again picking up his nomadic roots, Winters next traveled to Europe to be a tour guide.

"I had about three weeks to learn everything...Then one day

'Basically, because I have all of this experience behind me, I got the lead. It's not something I have that they (others in the play) don't have...I've been doing this for 12 years. Many people in this cast are innately more talented than I am. I have experience, and that's invaluable.'

—Richard Winters

they said, 'Richard, you're doing great. You're going to go back (to London). We have a group of 20 Taiwanese coming in,'" he remembers.

Because he had never had the chance to become completely knowledgeable about his tour territory, Winters put some of his training in improvisation to use as a tour guide.

"In Madrid, I'd give a tour of L.A...OK guys, this is the Hollywood Bowl, this is Wilshire Boulevard. I've never been here before, so I'll give you a tour of something I know," he says laughing at the memory.

As usual, Winters soon tired of that and returned to the states to attend Colorado University, Boulder, in pursuit of a master's degree "only because I had this idea of what Boulder was like...60's values, people playing guitar on the lawn."

Winters acted in the Colorado Shakespearean Festival and later got an offer to run the Breckenridge Theatre.

"I had a choice — do I go to CU

or run my own backstage theater company, and I decided I'd rather run a theater," he says.

At Breckenridge, Winters wrote, produced, directed and acted in the plays, gaining valuable experience in the operation of a theater. He also met his wife, Trish, who was an office manager at a hotel.

But Winters had some clashes with the people who previously ran the theater.

"I wanted to do things that were a little more gutsy and they wanted to do fluffy things," he says. "But running the theater was wonderful. I loved it and I anticipate doing it again."

"I was there six or eight months," Winters says with a hearty laugh. "So I should be burned out here in three months,

but I'm going to try and last two years. I'm going to break the (six-month) cycle here."

Winters decided to move to California to pursue acting in San Francisco, but on the way, both he and Trish got jobs in Clear Lake. "But the place ended up being run by the mafia, so she (Trish) quit, and I got fired," he says.

"We had no income at all. My mom is a professor at CSUS and her apartment is vacant for the summer, so we moved in."

When his wife got pregnant, Winters decided he needed something practical to support his family, and decided to return to school at CSUS.

It was his wife who decided he should audition for the lead in "Love's Labours Lost," Winters says.

"Basically, because I have all of this experience behind me, I got the lead," he says. "It's not something I have that they (others in the play) don't have...I've been doing this for 12 years. Many people in this cast are innately more talented than I am. I have experience, and that's invaluable."

Something else Winters knows he has is endurance. He says that is the one thing in common of all great actors.

"No matter what, they just kept at it," he says. "That's really the game — sticking with it. Somehow, somehow..."

"It's a very Zen kind of a life. Whenever something takes me in a direction, I'd rather go with it than fight it...I think it's important in acting to let your impulses run your life," he says.

After completing his program at CSUS, Winters says he and his wife may either "go someplace that's very heavy acting or we'll go someplace very beautiful and we'll start a theater, have a farm and raise kids...Or we'll do something else!" he says, laughing.

Blues

Continued from page 22

ons. A chance for early success fizzled when they blew an amp during the first song of a big New York gig.

"We spent the next hour and a half looking for another amp."

He currently plays in two bluegrass bands (Wild Rose and The Bluegrass Philharmonic) as well as a couple of duets.

One duet, Poetic Justice, plays The Coffee House about once a semester.

McLane can be heard regularly at The Fox and Goose in Sacramento and Mansion Cellars in Davis.

Discussing the local music scene, he doesn't think it has grown much but is quick to add, "I

can't complain, I've been able to make my living at it."

McLane would like to find "a regular working band" and play as a back-up guitarist saying, "I enjoy playing with other people so much more than solo."

Asked if his best is yet to come, he smiles and says, "I hope so."

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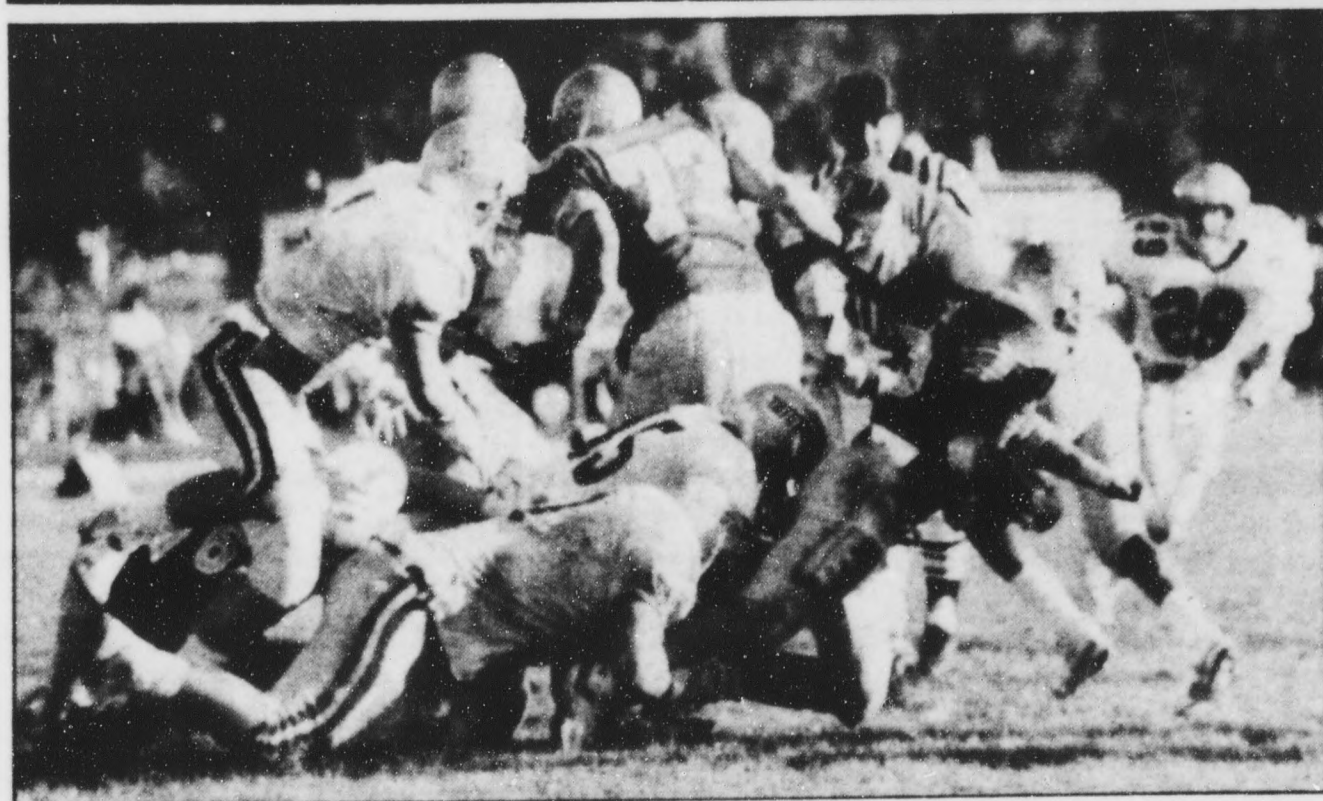
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SPORTS



CSUS Hornets stretch an extra yard to beat Southern Utah State.

Craig Lomax/Photo Editor

Hornets shine in 'total team win'

Bill Poindexter
Staff Writer

Prior to Saturday's Western Football Conference football game at Hornet Field, Southern Utah State ranked first in the league in rushing offense, second in total offense and third in scoring offense.

Defensively, the T-Birds ranked dead last overall, sixth in rushing defense, last in scoring defense and last in passing defense. The T-Birds played more like tweety birds as CSUS ran and passed its way to a 19-7 victory before only 905 fans on a clear and pleasant afternoon.

The Hornets will take a 4-5 season record (2-3 in the WFC) into this Saturday's annual Causeway Classic against U.C. Davis at Hughes Stadium (1 p.m. kickoff).

Southern Utah State looked pretty much ridiculous against the Hornets in dropping to 4-5 overall and 1-4 in the WFC.

The T-Birds went into the game averaging 27.8 points per game. They managed seven against the always rugged Hornet defense. The T-Birds went into the game averaging 403.1 total yards of offense a game. They finished with 314, 89 below their average.

The T-Birds went into the game averaging 261.1 rushing yards per game — 46 more than second best CSU Northridge — but were held to 175 against the Hornets.

The Hornet defense rushed, covered, swarmed and gang-tackled. The T-Birds turned the ball over six times, two on interceptions by Gary Lunsford. Dwayne Jackson recovered two fumbles while Derek Stigerts and birthday boy John Kilgariff fell on one loose ball each. Twice, the T-Birds drove to the Hornet one-yard line only to fumble the ball away.

The T-Birds' Thane Marshall, who went into the game with 765 yards rushing (an average of 95.6 per game) was held to 33 yards on 12 carries. Quarterback Chad Richard threw 29 passes, but only completed nine for 122 yards.

"Another real good performance," Hornet head Coach Bob

Mattos said of the defense. "We frustrated them a little bit. When you keep a team that averages 30 points a game out of the end zone for nearly a half, it's frustrating."

And it opened up the Hornet offense, which hasn't exactly set the world on fire this season. But they were smoking on this day. Starting with a short passing game that eventually turned the running game loose, the Hornets rolled up 397 yards in total offense, their best output of the season.

Sophomore quarterback Drew Wyant completed 14 of 26 passes with one interception for 161 yards. Wyant also scored the Hornets' first touchdown on a one-yard plunge in the first quarter. Mattos likes to throw to the tight end. Tight end Richard Olivia caught three passes for 17 yards. Wide receivers Zebedee Brye and Kraig Singleton combined for another seven catches for 98 yards. Freshman running back Steve Buccellato caught two passes for 36 yards. No bombs, just simple roll-out tosses, quick bullets across the middle, out patterns.

"We're really starting to pick up confidence, experience," Mattos said of the offense. "The receivers are starting to catch the ball better, running better routes. We're definitely showing some improvement."

The T-Birds give up an average of 219.1 passing yards per game, last in the WFC. Mattos put their secondary to the test. The T-Birds flunked.

"We wanted to exploit their secondary," Mattos said. "They lack the quickness putting pressure on the quarterback. We were able to pass and run effectively. It was a total team win."

The Hornets threw 21 times in the first half, five in the second half. That's when the running game took over. It should also be pointed out that the T-Birds are next to last in the conference in rushing defense, allowing 156.6 yards per game. That figure is now at 165.4 after the Hornets' 236-yard total.

Fullback Chris Cavote banged

Rivals set to bang heads in Saturday's Causeway Classic

Bill Poindexter
Staff Writer

The annual Causeway Classic football game between rivals CSUS and U.C. Davis this Saturday at Hughes Stadium (kickoff is at 1 p.m.) takes on a different look than games of years past.

Mainly, the Hornets will be packing in their gear after their Nov. 21 season finale at CSU Northridge. There will be no Western Football Conference championship and no post-season action this season for the Hornets.

The Aggies, meanwhile, have already locked up their 17th consecutive Northern California Athletic Conference title. Last Saturday, the Aggies pushed their season record to 6-2 by shutting out Northridge 28-0 at Toomey Field in Davis.

Will the Aggies be looking ahead? Don't count on it. U.C. Davis has beaten the Hornets 17 straight times (the Hornets last won over the Aggies in 1969 18-10), so the 1987 Aggies don't want to be remembered as the first to lose to the Hornets in 17 years.

"Sometimes I wish they (Davis) were stationed in Florida instead of 18 miles away from us," Hornets head Coach Bob Mattos said. "They've been a thorn in our side for a long time. Now we want to be a thorn in theirs."

For the Hornets, this Causeway Classic is especially special. The Hornets are 4-5 overall and have played most the season with one (count him) experienced offensive player, lineman Ron Ladage. Injuries have popped up everywhere: running back Don Hair, out for the season; lineman Curt McFarland, out for the season; center Bill Eaton and tight end Richard Olivia, both injured.

The Hornets have pulled off a major upset this season, beating then No. 8-ranked (in Division II) Cal Poly, San Luis Obispo 21-13 on Oct. 24 at Hornet Field. Cal Poly beat Davis early in the season 41-0. The Hornets beat CSU Chico 14-9. Davis struggled to beat Chico 24-22.

'Any backyard rivalry is good. It brings a lot of attention for both schools. But it could have something to do with recruiting, too, so it's probably the biggest game we play. And, you're talking about bragging rights.'

—UC Davis A.D. Gale Mikles

more than just bragging rights, according to Davis athletic director Gale Mikles.

"Any backyard rivalry is good," Mikles said. "It brings a lot of attention for both schools. But it could have something to do with recruiting, too, so it's probably the biggest game we play. And, you're talking about bragging rights."

Mikles would not make a prediction on the game's outcome, saying he does not believe in making such predictions.

"That's why you play the game, to see what happens," Mikles said.

The Hornets are ripe to pull off an upset over Davis and wrest away the antique carriage that Davis has displayed as its own for the past 17 years. The carriage was originally donated to both schools in 1960 by Jere Strizek of Arizona. But Davis has been responsible for the upkeep of the vehicle since 1969.

Mattos knows what it's going to take to beat the Aggies: Continued improvement from the offense, and another blockbuster effort from the Hornet defense.

"We are definitely showing signs of improvement," Mattos said of the offense after the Hornets' 19-7 victory over Southern Utah State this past Saturday. "We're gaining more experience. This week at practice, we'll have to try and keep people

Christmas comes early for Joe Anders

Bill Poindexter
Staff Writer

Joey Anders took over as head basketball coach at CSUS about a third of the way through last season. So in a way, Anders is a rookie coach. And in a way, he's not. Either way, Anders is starting his first full season as head coach of the Hornets. Before practice started, Anders had a good idea of what he had to work with.

"You remember back when you were a kid at Christmas time," Anders explained, "and your parents put your presents under the tree, and you would go up and shake them, trying to figure what they were? And when they would leave, you would open them up, then tape them back together? At Christmas time, you have to act surprised: 'Oh yeah, I'm excited.'"

"Well, I got to see this year's present last year."

Anders earned the post when Bill Brown resigned 10 games into the season. The Brown ordeal put the Hornets through some rough times mentally. The Hornets went 4-6 with Brown, 8-10 under Anders, finishing 12-16.

Anders played the situation cool. Instead of snapping the whip and having the attitude of "You're men now, you ought to be able to overcome this, now let's get back to business," Anders took it easy. He sought to make the game fun for the Hornets again.

"It was a situation that, at any time, could go belly-up on you," Anders said. "I wanted to bring the fun back to the game. The bottom line is these are young men."

Anders treated them as such. The Hornets responded by building an 8-game home winning streak under their new mentor, a

streak which will be put on the line Nov. 24 when they host U.C. Davis in their home opener at Hornet Gym.

This is a brand new season. Rather than pick up from last year, Anders is starting from scratch. He has eight returning lettermen — including three starters — and three promising newcomers to work with. The Hornets are blessed with height and strength. The Hornets are loaded at guard. The newcomers are a 6-foot-9 center, a 6-foot-6 forward and a 6-foot-5 guard.

Coaching 18 games last season — cutting into the Christmas present early — gave Anders an idea of what to expect this season.

"I know what chemistry kind of works together," Anders said. "I see some talent, but at this level, everybody has talent. It comes down to 'Do you want to win, do you want to be the best?' You've got to love it to coach this game, you've got to love it to play this game."

From what Anders has seen thus far, his players are loving it. Even after the Hornets' rigorous off-season conditioning program.

"The kids have come through the Joey Anders torture chamber real well," Anders says with a smile.

The Hornets went through the "torture chamber" Mondays, Wednesdays and Fridays. It was designed by Cameron Baxter. First, the players hit the weight room, a 40-minute set that took them through 15 different stations. After that, it was off to the track for a two-mile run, eight 110s, six 220s and a couple 440s to finish. Sometimes.

"Some days I didn't like the effort I had seen," Anders added.

Uh-oh! How about a few added

sprints up and down the bleachers at Hornet Field.

"I've got a group that I believe in," Anders said, "and I want them to believe in me."

The toughest battle for playing time is in the backcourt, both at point guard and shooting guard.

Senior Chris Farr (6-2) returns at point, as does Bruce Woodard. Woodard started 11 games, Farr 10. Farr averaged 8.1 points per game with a high of 24 against Puget Sound, and shot 56 percent from the field. Farr averaged 4.5 assists and was the Hornets leading scorer in five games.

Shooting guards Alex Williams (6-0) and Robert Martin (6-2) are also returnees. They were also the top two scorers on last year's team. Williams, a senior, averaged 16.9 points. Martin, a junior, averaged 12.9. Their credentials go on forever.

Williams started 26 of the Hornets' 28 games. He hit 47 percent of his three-point attempts (80-172), led the Hornets in free throw shooting (85 percent), led the Hornets in scoring in 12 games and enjoyed a high of 37 points against Humboldt State.

Martin led the Hornets in scoring in six games, with a high of 29 against U.C. Santa Cruz. From his guard position, Martin also averaged 4.1 rebounds.

Swingman Larry Brown is back at full strength after missing all but the season opener last year with a broken ankle. Forwards Sean Smartt — a product of Highlands High School — and Grover Perry are also back.

The newcomers include 6-foot-9 junior center Sean McClendon, 6-foot-6 freshman forward Henry King and 6-foot-5 freshman

Please see ANDERS, page 29

Coach optimistic of improved squad

Wayde E. Winsley
Editorial Staff

Sue Huffman, coach of the Hornets' women basketball team, is optimistic about the upcoming season and looking forward to the opener against U.C. Davis, Nov. 21, at the Cal Poly, San Luis Obispo tournament.

With the addition of several talented players and the return of a much improved nucleus, Huffman is expecting to improve over last year's 11-16 record.

"We have a lot of new personnel and the people that are returning have just improved tremendously. That's going to definitely improve our record," said

Huffman, who is entering her third year at the helm of the women hoopsters.

One noticeable difference is the addition of 6-foot-2 Kim Beal, a senior who also played on the Hornets' women's volleyball team. The added height is a welcome factor, considering the Hornets' tallest player last year was only 5-foot-11.

"We now have someone to clear the boards off and start feeding into the middle to so our offense won't have to rely on our outside shooting," Huffman said about the center's role.

Also new to the Hornets' fold is Kim Tablada, a point guard who transferred here from U.C. Santa

Barbara this year. Tablada, a junior, was sought after by several Division I schools before choosing CSUS.

Huffman is also expecting good things from LaTonya Wilson and Teri Lugert. The duo are the first to receive full ride scholarships in the women's basketball program. Wilson was named the Sacramento Union's Player of the Year while she played at Grant High School. Lugert also collected honors as the most valuable player for the Salinas Valley this year.

The combination of the new players and the returning veterans

Please see HUFFMAN, page 29

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Volleyball Club Tryouts Set

The volleyball club is assembling its 1988 intercollegiate men's volleyball squads. Anyone interested in trying out for the varsity or junior varsity team should attend pre-tryout practice in the North Gym. For information, call 646-1437.

Bonfire Lights Up 'Classic' Night

A bonfire lights up the night in preparation for the "Causeway Classic," Friday, Nov. 13, at 7 p.m., in

front of Hornet Stadium. The festivities include the spirited antics of the spirit leaders, the marching band and Hornet football players.

Racquetball Tourney

The CSUS Women's Gymnastics Team host the second annual racquetball tournament, Saturday, Nov. 14, at the CSUS racquetball courts. The all-day tournament features men's and women's beginning, intermediate and advanced divisions. Awards and prizes will be given for each division. The tournament fee is \$6 and checks are payable to CSUS athletics.

If you are interested, sign up in PE118.

Lunsford Nabs WFC Award

CSUS junior defensive back Gary Lunsford made 11 tackles (six solo), intercepted two passes, had another theft nullified because of a penalty and another near pick knocked out of his hands in Saturday's 19-7 Hornet victory over Southern Utah St. For his effort, Lunsford, a 6-foot-1, 190 pound junior college transfer from Ventura, was named Western Football Conference defensive player of the week.

Football

Continued from page 27

away for 109 yards on 23 carries. But the big story was the day little 5-foot-7, 180-pound freshman Don Hines had. Hines carried 13 times for 89 yards and scored a pair of touchdowns on runs of 35 and 7 yards.

The Hornet offensive line also had its biggest day. The running game averaged 5.1 yards per

carry. Cavote and Hines did some running on their own, true, but when they were taking handoffs from Wyant, the Hornet linemen was busy blowing the T-Birds off the line. Passing, Wyant had plenty of time to set up, scan the field and pick his receiver.

A "total team win" indeed. Next?

Rivalry

Continued from page 27

from getting hurt."

People getting hurt in practice is something Davis doesn't have to worry about. Davis happens to have a junior varsity team, that gains experience in games against area junior colleges.

"If they (Davis) get a guy hurt, they can just go down to the J.V.

team and pick up another player," Mattos said. "We just don't have 200 football players walking around campus."

What the Hornets have, though, may be enough to end 17 years of frustration. And bring back that antique carriage.

Huffman

Continued from page 28

point toward a much improved Hornet squad, according to Huffman.

"We're just really deep this year. It's really exciting. I'm really optimistic. They play well together and they get along well together," Huffman said.

But with 13 players on the team, there's always the question of who starts where when they all have talent.

"It's really competitive. They're fighting for a starting spot right now. We're in the process of figuring the five starters," Huffman said.

Although the Hornets are starting the

season out against rival Davis, Huffman says there is no pressure.

"If anything, it's a desire to want to win. We just want to come in and beat Davis," she said, "and we'll be ready. We'll be ready to play."

Huffman is particularly eager to avenge the Hornet's two losses at the hands of the Aggies last season. She'll get her chance early. The Hornet's first home game, Nov. 24, is also against Davis. CSUS will face Davis in their last game of the year as well, Feb. 23, 1988 on the Aggies' home court.

Anders

Continued from page 28

guard Mike Scholl.

McClendon, a transfer from Fresno City College, gives the Hornets size in the paint. King, who played three years of varsity ball at Franklin High in Stockton, can leap, shoot and handle the ball. If King ever gets a breakaway, hold onto something and enjoy his thundering slam dunks. Scholl is a local product—Jesuit High. Anders likes Scholl's tendency to go after the ball.

Anders has already taken to his team

emotionally.

"This is my family," Anders said. "These are my daughter's big brothers." (Anders became a father for the first time three months ago.)

So what does it add up to?

"I see this being the first time in a while for us to play over .500," Anders said. "Beyond that, I'm not going to make any predictions. But we will compete in every ballgame."

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bike. MWF Days 12 am - 3 pm, eve-
nings 923-0886

1973 Honda 350 4 cylinder \$350 Call
677-4451 after 5 p.m.

1983 Yamaha 750 Virago 9000 miles.
\$1200 Call 677-4451 after 5 p.m.

1976 Toyota Corolla sedan, good
running condition, AM/FM Cassette,
\$900/Best Offer. Tel. 361-7064 Call
After 8 p.m.

1975 VW Bug, excellent condition,
one owner, all original equipment,
Sunburst Yellow. Great gas mileage.
The perfect car for a college student
\$2000. Call 427-7584

1986 Dodge Colt DL, 4 door, 5 speed,
AM/FM cassette deluse stereo, fully
loaded, under 7,000 miles, \$7000/or
best offer. 369-7442 after 5 p.m.
Donna

Ford FXP 1985 hatchback, auto-
matic, original owner, only 26,000
miles, excellent condition. Asking
\$4,300/best offer. Call 485-1087

'86 Yugo, AM/FM cassette, many
extras, low mileage (9,750) Original
owner. Must Sell — Leaving the
Country. 921-2796

77 VW Scirocco rebuilt engine, Al-
pine stereo, Enkei Rims. Looks good,
runs good. Asking \$1,600 Call 362-
5223 evenings.

Mustang '83 GL, V6, mags, AM/FM
cassette, automatic transmission, air
conditioning \$3,600/Best Offer 484-
6519

PERSONALS

Kamikaze J Kelly — Thanks for the
sex on the beach last Friday. It was
smooth, long lasting, and made my
head spin. Now I can tell everything.
The Entertainment Goddess V.

Dear J. "Schmooze" Kelly —
Sex on the beach for V. and not me?
I want editorial equality.
I'm writing in sorrow and deep in my
pain
Please tell me that I'm not waiting in
vain.
The associate party animals

To John Kelly:
You're the news
We dig your schmooze
We only love you
When you buy us booze!
The Hornet Hussies

Pikes are dumb jocks,
Sig Eps are nerds,
All other frats
Are havens for turds.
—Ben Dover

Todd Almighty:
We picked you up,
We licked you up,
We turned you around,
And turned you into something new.
How dare you have a personal life,
you ingrateful bastard!
The Witches of Eastwick

SAE's are really cool,
Lambda Chi's make us drool,
But what they need to teach in school
Is which frat has the biggest tool?
Luscious Li'l Sisters

FRIENDSHIP FINDER OFFERING

Best "Thanksgiving - Tahoe Casino"
trip ever offered. Only \$11 express
ticket - receive \$14 cash pay back plus
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0118 or 966-1167

Tim De Vroede,
"Whales gotta kill,
Walri gotta kill,
Sharks can slice yer head off
With a flick of their gill.
Oh, Sting ray ...
BAT ray ...
You'll all come a runnin' today."
Banana Bonders

Former models!
Do you spend lonely evenings dream-
ing about Oleg Cassini? So do I.
Smell my Aramis. Hop on my Polo.
Call George of the Jungle at 278-6583

Sensitive redheaded photographer
sez: Rich, redheaded women, stop by
my darkroom for an exposure and an
F-Stop. Call Craig "Hank" at
278-5863.

Athletic women — you can make the
cut. Get on the team! We'll play shirts
and skins together. Let me give you
chocolate kisses. Call Asst. Sports
Editor Winsley at 278-100,000

R.P.
THANKS for the great time Friday.
Can we meet again? Same time, same
place, different position?

Me
Tamara, This is to see if you are look-
ing at the Personals section. I have
been very lonely lately. Please call me
A.S.A.P.

Dear Tigger-Baby:
Life has been a drag without you.
When are we going on another trip?
The last weekend really tired me out.
Contact me soon if you want me to
kidnap you again. Poo

SHANNON B. — Hi! Hope your
friends see this one, too. Meet me for
a humm-baby lunch Monday 12:15 at
the Mouse Trap!

To the Li'l Doll
You're almost 25 centuries old.
You're catching up to me! So let's put
on our birthday suits and party hats
and celebrate!
Love always, The BIG MAC

Your eating habits affect your per-
formance. Questions? Concerns?
Drop by Health Center Nutrition
Clinic M 1-4, W 2-4, T & Th 10:30-1.

Dear Vivian
What do you want for your birthday?
It is the Big two-one you know.
Time's running out.

Dear Liberal Press:
That's BUSH regime. Really, really
looking forward to contract negotia-
tions.

Love and kisses "Kamakazi"

Kirby,
How's your wrist — and your Stone
Lover? Don't they play Sam Cooke on
the radio anymore?

Farmer Ped,
Come see us in Frostbite
Falls, Minnesota.
Boris & Natasha

FREE C.S.U. BOOKLET

What they "Don't" and Won't teach
you at C.S.U. — The true facts about
the job market game verses your pres-
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ramento, CA 95816

Jack,
How's Randy? Is it true love? Why
don't you bring him home for dinner?
G—

WANTED

Good home for a gentle loving 7 year
old female cat named Boo. Neutered
& spayed. Hate to part with her but
can't have her in my apartment.
Would gladly pay for food and other
essentials just to find her a loving
home. Call 646-9775

Toy Trains Wanted!
Fair prices for your old Lionel,
American Flyer, Marx, etc., toy
trains. Please leave message at 635-
2453

MEETINGS

Everyone is invited to the Sacramento
University Macintosh Club, Tuesday,
November 10 at 7 p.m. English Build-
ing, Room 145. There will be a dem-
onstration of Macintosh music com-
position and transformation. Mem-
bership is free.

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Assistant Marketing Manager/Area Rate co-ordinator to run computer assisted mass marketing machine. \$7.00/hour + bonus. Exceptional verbal skills needed. Call Paul Hook for details 966-5666

Petition Circulators

Part time throughout school year. \$250 a week no problem. Call today — start tomorrow! Car required. 381-0370

Typists needed for college student papers, etc. (At times it will be high volume.) Exchange services for rent reduction possible. Send resume and cover letter describing qualifications to BMA Management 1800 K St., Sacto., CA 95816

Housecleaning my Greenhaven home. Wed. for 4-6 hours, Mon. & Fri. for 2 hours/day. Occasional babysitting my 10 month old. Call Donna 427-3906

BARIFOT MOUNTAIN PHOTOGRAPHY

Is accepting applications for entry level on-the-hill photographers/salespeople for Alpine Meadows, Homewood, Squaw Valley. Must be neat, clean appearance, and have reliable transportation. Positions pay shift + commissions, Hourly or commission. 4-5 days/week. Sales experience desired. Includes skiing privileges.

Color Printer/Darkroom Technician needed at Squaw Valley. 2-3 Days/week. Position pays shift + commission and can be combined with on the Hill position. Entry level but experience helpful.

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Ask for Paul

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FIRE DEPARTMENT CAREER OPPORTUNITY

The Citrus Heights Fire Protection District of Sacramento County is seeking applicants for the position of: Administrative Assistant/ Personnel Analyst

To request application, write to CHFPD, 7641 Greenback Lane, Citrus Heights, CA 95610, Application deadline, 5 p.m., November 16, 1987

MODELS NEEDED FOR HAIRCOLOR SHOW

They should be willing to have hair cut, colored, styled and participate for a full day on November 15th (Sunday). Model call will be held November 14th, 7 p.m. at the Red Lion Motor Inn, in Lobby, bus. 80 & Arden. For more information call Del's Beauty Supply and ask for Josey at 648-1181

PART TIME SALES

Call 489-4937

California Nutrition Company needs 60 people now part time \$400-\$1,200 month. Also need six supervisors immediately with management capabilities, full time \$3,000-\$6,000 month. Call K.J. Kilpatrick 484-7651

JOBS JOBS JOBS

Entry and supervisory positions available \$400 - \$1200/mo. part time, \$2,000 - \$6,000/mo. full time, Call Mark 484-6820

Nanny/Housekeeper for my 2 angels: Mon/Wed/Fri, 11:30 am-5:30 p.m., Wilhaggin area. Non-smoker with car. Send resume to: Box 160861, Sacto., CA 95816

State wide environmental group is seeking phone bankers. Permanent part-time, Mon-Thurs., 6 p.m. to 9 p.m. Can earn up to \$7.00 per hour. Apply at 909 12th St., Suite 201 Sacramento.

Delivery Drivers wanted (preferably alive) Must have on vehicle & insurance. Flexible P/T hours available. Apply at Buffalo Pizza & Ice Cream

FOR SALE

Smith Corona Mark VII, Spell Right Dictionary. 5 months old. \$275 or BO 395-2998 after 5 p.m.

Reconditioned color TV's, \$75-\$150, portables & consoles. 90-day guarantee on parts/labor. Service contract available. Call 338-2396

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Commodore 64 includes keyboard, disk drive, printer & various programs. \$400 T.V. monitor available if desired. Price Negotiable Leave Message 386-1688

Must sell! IBM XT V20-4, 77/8MHz computer clone. Complete and new. PD software. Ad ATD, MFYS & ST cost. Base Price \$499. For more information call (916) 972-1524

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Girls bike, banana seat, pink & white. Asking \$50 Call 362-8675 evenings.

Zenith 26" color TV, modern white pedestal console. Asking \$150 362-8675 evenings.

Casio Electronic typewriter — (CW-10 model) Asking \$50 Call after 8:00 p.m. Tel: 361-7064

BICYCLE New Peugeot 10 speed. 25" Frame/Blue Excellent Condition \$100 916-361-2447 ask for Rob

IBM Electric Typewriter, \$200 or best offer, call 441-0470 between 8-4:30, M-F closed during, noon hour.

REAL ESTATE

Mobile home for sale. Double wide, 2 bath, 2 bedroom, fireplace & much more. Located in family park - South Area. Asking 30K. Call 624-4651

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Tutor available. Jeff Wilson. B.S. Math, B.S. Chemistry with Physics minor. 6 yrs. experience. \$12/hr. Call 488-0217

Native German-speaking from Vienna, Austria wants to tutor German Students. Price negotiable. Tel (916) 451-6292 ask for Monika

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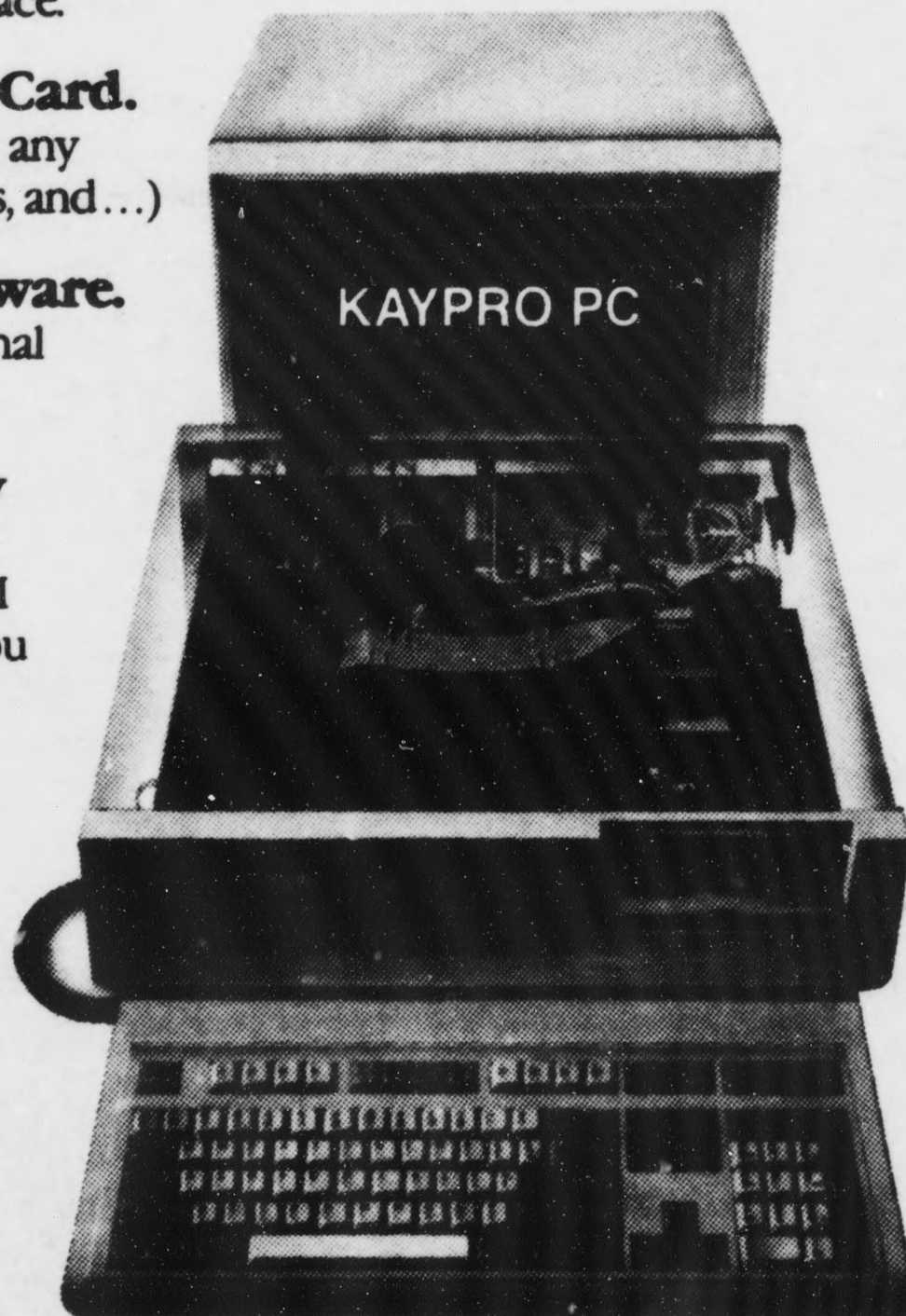
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